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SEATTLE, WA 98104
4CULTURE.ORG

2024 Doors Open Facilities Application Worksheet | \$1,000,001 + Projects

ALL applications must be submitted ONLINE at www.apply.4culture.org by 5 PM Pacific on Wednesday, September 4, 2024.

Steps to Apply

1. Read the guidelines: www.4culture.org/grants/doors-open-facilities
 - Is your organization eligible?
 - Will your project be shovel-ready by December 31, 2026?
2. Create an account / If you have an account, confirm you can log in.
 - Watch the [tutorial video](#) for assistance.
 - Contact us if you are unable to access your account.
 - Complete and submit your 2024 Demographic Update in your account profile.
 - Update your Organization Account Profile.
3. Read through the entire application and gather your materials.
4. Attend a workshop, talk to a consultant, and get in touch with 4Culture.
5. Use this worksheet as you plan out your application. Draft, review, revise. Submit online!

Helpful Tips

- Start early! Give yourself the time you need. **We recommend starting your application at least 3 weeks before the deadline.**
- **Work offline and save often. The application portal will not save automatically.** Saving your work in Word or Google Docs will ensure that an internet outage won't result in lost work. You can also keep track of your word count and spelling this way. If you get an error when saving after you cut and paste text into your document, it could be due to hidden characters in the text. Try typing it out instead.
- Having a hard time writing about your project? Try talking about it! Record yourself talking about your project as if you were explaining it to a friend. Watch it back and write down what you said. Making a written pitch for your project can be intimidating but **conveying your passion for your project is important.**
- Ask someone you trust to read your application and provide feedback.

Get Application Support

- **Attend a workshop:** Workshops are a great way to walk through the application with Program Managers and to hear questions other applicants have that you might not have considered. Workshops are free and informal.

AUGUST 2024						
SUN	MON	TUES	WED	THURS	FRI	SAT
				1 Application Opens	2 2024 Grants Workshop* 2-3:30 pm on Zoom	3
4	5	6 Facilities Workshop 3-4 pm on Zoom	7	8	9	10
11	12	13 \$10 million+ Facilities Workshop 9-10 am on Zoom	14	15	16	17 Facilities Workshop 12-1 pm at Covington City Hall
18	19	20	21	22 Facilities Workshop 2-3 pm on Zoom	23	24
25	26 Drop-In Hours* 1-2:30 pm on Zoom	27	28	29	30	31
SEPTEMBER 2024						
SUN	MON	TUES	WED	THURS	FRI	SAT
1	2	3	4 Application Deadline 5 pm PT			

* Opportunities to also learn about Sustained Support Grants

Register for your preferred workshop or to attend drop-in hours under “Helping You Succeed” at www.4culture.org/grants/doors-open-facilities

- **Talk to a consultant:** 4Culture has engaged three consultants familiar with capital projects that can help you frame your project in the application. All three consultants have experience with cultural facilities projects, and you are welcome to set up a free consultation with whichever consultant you prefer. Learn more about our consultants, their role in the application process, and how to get in touch with them under “Helping You Succeed” at www.4culture.org/grants/doors-open-facilities
- **Reach out to 4Culture:** We are here to help! Send us an email, give us a call, or attend drop-in office hours for grant questions.

For questions about this application, the panel review process, or eligibility:

Casey Moser, Doors Open Facilities Program Manager

casey.moser@4culture.org or 206-477-2316

For technical questions about your online account or general Doors Open questions:

Liz Reyes, Doors Open Support Specialist

liz.reyes@4culture.org or 206-263-7870

Drop-In Hours: Monday, August 26th from 1-2:30 pm on Zoom.

Staff will be able to answer questions about Doors Open Facilities Grants and Sustained Support grants. Register to get the meeting link under “Helping You Succeed” at

www.4culture.org/grants/doors-open-facilities

2024 Doors Open Facilities Application Questions | \$1,000,001 + Projects

This worksheet is intended to be used as a tool as you work on the 2024 Doors Open Facilities application. We recommend reviewing the evaluation criteria for this grant on 4Culture’s website while you’re working on your application.

No extensions will be granted. Using this worksheet is not required, nor is it an acceptable alternative to the online application form. ALL applications must be submitted ONLINE at www.apply.4culture.org by Wednesday, September 4th, 2024, at 5:00 pm Pacific Time.

Formatting Key:

Larger Orange Text: Section headers

Blue Text: Question headers

Blue Asterisks (*): Required fields (you can’t submit without answering these questions)

Green Boxes: Tips to strengthen your application (these won’t appear in the online application)

Lines (____): Shows where you will be asked to write your responses

Circular bullets (○): A list where you will be asked to select **one** option

Square check boxes (☐): A list where you can select **multiple** options

Eligibility

Per the Doors Open legislation, this grant has different eligibility requirements than many of 4Culture's other grant programs. Even if you are eligible for other 4Culture opportunities, you might not be able to apply for this one-time grant.

Before you start the application, please carefully read the following list of criteria to confirm your organization and project are eligible to apply for Doors Open Facilities grants this year.

TIP: Not sure if your organization meets these criteria? Please contact Casey Moser at casey.moser@4culture.org to confirm your eligibility **BEFORE** applying.

This grant is open to:

- Organizations with **501c3 status** or groups that are fiscally sponsored by 501c3 organizations, **except:**
 - Colleges, universities, K-12 schools, or school districts.
 - Nonprofits whose mission is to raise money and grant it to other organizations.
 - Radio or television broadcasting networks, cable communications systems, internet-based communications ventures or services, newspapers, or magazines.
- Organizations that are **incorporated in Washington as a Nonprofit Corporation.**
- Organizations that are **based in and conduct most of their programming in King County, Washington.**
- Organizations **with a primary purpose in one (or more) of the following disciplines:**
 - **Arts:** includes organizations focused on creative place-making, cultural festivals, dance, design, film, folk and traditional arts, literary arts, multidisciplinary arts, music, theater, and visual arts.
 - **Historic Preservation:** includes organizations focused on advocacy or assistance to preserve, promote, and sustain historic places, education about our historic built environment, or stewarding historic properties that serve as a venue for cultural activities.
 - **Heritage:** includes organizations focused on the preservation and transmission of local history; ethnic history; indigenous and traditional culture; folklore and culturally specific traditions; and historic and archaeological resources.
 - **Science & Technology:** includes organizations focused on natural and social sciences, characterized by a formalized framework that entails the reproducible testing and revision of falsifiable ideas based on observable facts, as well as formal and applied sciences, such as mathematics and engineering. Applicants that are zoos or aquariums must also be accredited by the Association of Zoos and Aquariums.
- Organizations with **at least a two-year operating history.**

* Eligibility Attestation:

By checking the box below, I am attesting that my organization meets ALL of the eligibility requirements as listed in the guidelines.

- I Agree

Project Summary

* Project Title:

Suggested word count for this section: 1-5 words

TIP: The panel evaluating your application will use your Project Title and Short Project Description to refer to your application. Make sure it provides key info to remind them of your project.

* Short Project Description:

Suggested word count for this section: 25 words

TIP: The word count is just a suggestion. The system will not cut you off. A bit more or a bit less is fine. Your text should replace the “suggested word count” text in the narrative boxes.

Discipline

* Discipline:

Select one discipline that most accurately describes the main focus of your organization.

TIP: Grants are not awarded by discipline. If your organization is multi-disciplinary, select the discipline that is most prominent for your organization. Refer to 4Culture’s discipline definitions on the Doors Open Facilities Grant Guidelines page for help selecting your primary discipline.

- Arts
- Heritage
- Historic Preservation
- Science & Technology

Project Type

* Project Type:

Select one project type that most accurately describes the facility project you are pursuing.

TIP: Property acquisition includes purchases and long-term leases.

- Property Acquisition
- New Construction
- Renovation
- Preservation

Project Narrative

We suggest you use 250-500 words for each of the following responses. Feel free to use bullet lists and remember that the readers may not be familiar with your programming or your facility.

* Project Description:

Describe the project for which you are seeking funds. If your project is part of a larger development (for example, cultural space within a housing development), specifically describe the arts, heritage, preservation, and/or scientific components for which you are requesting funds. Why is this facilities project a priority for your organization at this time? What is the arts, heritage, preservation, and/or scientific use that will occur in the space? Who will be operating and managing that use over time, if not your organization? If the project involves restoration or rehabilitation of a designated historic landmark, describe how the proposed work complies with the applicable **Secretary of Interior's Standards for the Treatment of Historic Properties**.

Suggested word count for this section: 250-500 words.

TIP: The Project Description section is where you need to tell the panel about the most critical elements of your project. Outline the entire project and let them know why this project is a priority for you right now. This section will be used to award points for the Quality and Qualifications criterion.

Project Features:

Does your project involve any of the following? Check all that apply. None of these are required, skip this question if it does not apply to your project.

- Unreinforced Masonry
- Transit-Oriented Development
- Americans with Disabilities Act (ADA) Upgrades
- Multi-Use Development
- Partner Organizations Sharing the Space

TIP:

Unreinforced Masonry: This is typically present in pre-1945 brick or other masonry construction that has not been brought up to code to be earthquake-resistant.

Transit-Oriented Development: This refers to intentional community planning to increase density and walkability around transit hubs. It typically applies to projects within ½ mile or a 10-minute walk from a major transit hub.

Americans with Disabilities Act (ADA) Upgrades: This refers to renovations designed to increase physical access to your facility for King County residents.

Multi-use Development: This is when you have more than one zoning type within a shared building/area. For example, residential units on the upper floors with cultural space on the ground floors, etc.

Partner Organizations Sharing the Space: if you are creating or renovating a space that will be shared by multiple organizations, even if they're not all cultural organizations, let us know.

* Project Impact:

Describe the public benefits of this project for your organization and your audience or community. How did you determine the need for this project? How will this project help you better execute your organization's mission and serve your audience or community? How will the project contribute to cultural opportunities in King County? How will the project impact your organization's operations DURING and AFTER construction/renovation or purchase? For example, will the project change the type or frequency of your programs, raise or lower maintenance costs, reduce or increase staff levels, etc.?

Suggested word count for this section: 250-500 words.

TIP: This section will be used to award points for the Project Impact and Public Benefit criterion.

Public Benefit

In the two questions below, you will select the General Public Benefits and the Equity Inclusion and Geographic Inclusion Public Benefits that your organization provides.

If you are awarded funding, these public benefits may appear in your contract; only select the public benefits on which you would like to report. **The panel will not review your answers to these two questions;** they are only for 4Culture's internal use.

Please select **up to three** General Public Benefits and **up to three** Equity Inclusion and Geographic Inclusion Public Benefits your organization provides throughout the year.

* General Public Benefits

- Providing access to rehearsal, performance, and other spaces through open hours
- Producing programs, performances, experiences and providing access to public collections
- Education programs in and out of school
- Programming and facilities upgrades to support individuals with disabilities
- Preservation and transmission of traditional cultures and crafts
- Cultural content production (events, programs, teaching, education materials, etc.)
- Career-building opportunities such as internships, apprenticeships
- Multidisciplinary partnerships and resources sharing
- Improving outreach and communications to diverse and underserved audiences
- Field Services: career development, professional networks, technical assistance, skill-building, research & advocacy

* Equity Inclusion and Geographic Inclusion Public Benefit:

- Providing free and reduced-cost admissions
- Providing free curriculum for public school students
- Increasing the diversity among staff and board members
- Increasing access to facilities, programs, and services for diverse and underserved populations
- Providing free and reduced-cost admissions
- Providing free curriculum for public school students
- Increasing the diversity among staff and board members
- Increasing access to facilities, programs, and services for diverse and underserved populations
- Broadening programming that appeals to and appropriately engages diverse populations
- Increasing investment in programs that represent and reflect the diversity of the community
- Producing programming specifically with and for underserved populations and communities
- Producing cultural programs and activities outside the city of Seattle
- Partnering with other organizations on programs and activities outside the city of Seattle
- Seattle-based organizations providing programming outside the city of Seattle

Economic Impact

We suggest you use 250-500 words for this response. Remember that the readers may not be familiar with your programming or your facility.

TIP: This section will be used to award points for the Economic Impact criterion.

* Economic Impact

How will this project support the economic impact you organization has in King County? Economic impacts can include wages, contractors, and employment; tourism impact; community well-being and quality of life; direct spending on goods and services; and visitor spending at other local businesses.

TIP: Economic Impact can be measured in many ways – please share any data and narratives that your organization has collected. This may include:

- job creation and support,
- generating government revenue through taxes,
- tourism promotion and local business spending,
- Purchasing goods and services from local businesses,
- quantifying volunteer hours through a standard rate to determine a total monetary value,
- highlighting public benefits that your organization provides that would have otherwise required government funding,
- estimating the value of programs provided for free that would have otherwise been paid for by individuals, and
- other ways in which your organization positively impacts the local economy

4Culture also recognizes the long-term economic benefits of improved education, strong community ties, or community development.

Americans for the Arts hosts an online Economic Impact calculator that you may find useful: [Arts & Economic Prosperity 6 - AEP6 | Calculator](https://americansforthearts.org/arts-economic-prosperity-6-aep6-calculator) (americansforthearts.org)

Advancing Equity

We suggest you use 250 words for each of the following responses. Feel free to use bullet lists and remember that the readers may not be familiar with your programming or your facility.

TIP: This is not required but if your project has a direct, meaningful connection with and aims to serve historically marginalized people and communities, then use this space to talk about that aspect of your project. How will your project ensure that the impact of this connection is meaningful and ongoing? Be specific about the communities you are discussing.

* Organizational Advancing Equity Efforts:

Does your organization and/or programming center serve historically marginalized communities, especially those disproportionately impacted by systemic racism (e.g. serving Black, Indigenous, and People of Color (BIPOC) communities, engaging BIPOC leadership, etc.)? Describe existing partnerships, collaborations, projects, or programs your organization is involved with that engage external historically marginalized communities. What are the shared goals of these collaborations and/or partnerships?

This is not required. If these questions do not apply to your organization or this facilities project, please indicate so.

Suggested word count for this section: 250 words

TIP: This section will be used to award points for the Advancing Equity criterion (not required).

* Project Community Engagement:

Describe how your organization has or will engage historically marginalized communities, especially those disproportionately impacted by systemic racism, through this facility project. How will your facilities project enhance your organization's ability to serve or center these communities? How have these communities been involved in planning, development, and decision-making in this facility project?

This is not required. If these questions do not apply to your organization or this facilities project, please indicate so.

Suggested word count for this section: 250 words.

TIP: This section will be used to award points for the Advancing Equity criterion (not required).

*** Project Advancing Equity Efforts Narrative:**

Please indicate any of the following equitable practices you have incorporated or plan to incorporate in your project:

- Pursuing LEED Social Equity credits (only applicable for projects already seeking a LEED certification)
- Pursuing SEED Certification
- Soliciting bids from MBE or BIPOC-led contractors, businesses, or service providers
- Requiring contractors to engage with or implement an apprentice program aimed to produce BIPOC and/or historically marginalized journey-level workers
- Requiring contractors to engage with or implement community workforce agreements
- Ensuring all contractors and subcontractors are paid a prevailing wage

Describe how the practices you indicated have been or will be implemented in your project and outline any other equity measures you are planning with this project. This is not required. If these questions do not apply to your organization or this facilities project, please indicate so.

Suggested word count for this section: 250 words

TIP: This section will be used to award points for the Advancing Equity criterion (not required).

Only for applicants with \$10,000,001+ project budgets: Equity Evaluation Efforts

What are your racial equity outcome goals in project management or delivery? How have they been or how will they be tracked and measured? What benchmarks are being used to assess your progress?

For example, goals can include but are not limited to:

- BIPOC-led service providers, consultants, and/or contractors hired
- Economic impact of the project on BIPOC communities through or around your project.
- Project brings new activity to BIPOC businesses in the neighborhood
- Project increases your organization's capacity to provide more resources to more BIPOC communities in the vicinity of the project and beyond.

This is not required. If these questions do not apply to your organization or this facilities project, please indicate so.

Suggested word count for this section: 250 words

TIP: This question is **ONLY** for applicants with project budgets of \$10,000,001 or more. For applicants with project budgets of **\$1,000,001 - \$10,000,000**, any response you provide to this question **WILL NOT** be reviewed by the panel.

For applicants with project budgets of **\$10,000,001 or more**, this section will be used to award points for the Advancing Equity criterion (not required).

Project Timeline & Implementation

We suggest you use 250-500 words for each of the following responses. Feel free to use bullet lists and remember that the readers may not be familiar with your programming or your facility.

*** Relevant Expertise / Experience / Accomplishments:**

Who will plan, implement, and manage this project? Describe the experience and skills your project team (staff, volunteers, consultants, contractors, etc.) possesses to complete the work successfully? Tell us why they are qualified and what role they will play in this project. Resumes are not required - brief summaries are preferred.

Suggested word count for this section: 250-500 words.

TIP: The key to the Relevant Expertise/Experience/Accomplishments section is to show that you are able to achieve the project you've described, based on your own history. This section will be used to award points for the Feasibility criterion.

*** Project Timeline:**

Please list important milestones, deadlines, and project dates. The date your project began or is scheduled to begin and the estimated completion date are required. If your request is for one phase of a longer-term project, give us a sense of the larger timeline as well.

Remember, projects funded through this program should be underway within 24 months of the award date (no later than December 31, 2026).

TIP: This section will be used to award points for the Feasibility criterion.

*** Project Implementation:**

Tell us about your process for bringing this project to completion: planning, raising money, building, and operating the facility. If you receive less than your requested amount, what will happen to your processes and timeline? What is your contingency plan? If this project has already received funding from the 4Culture Facilities program, what additional funds have you raised and what work have you done since that time?

Suggested word count for this section: 250-500 words.

TIP: Include information about how you can shift the project if resources change, without compromising the project. You don't want to talk the peer-panel out of supporting you. This section will be used to award points for the Feasibility criterion.

Venue

Fill out the Venue information if the physical address of the proposed project or facility is different than the organization's address.

* Venue Name:	
* Venue Street:	
* Venue City:	
* Venue State:	
* Venue Zip:	

* Project Venue Notes:

Do you own or lease the project site? Explain your site control, including lease terms, deed, purchase and sale agreement, and/or partnership agreements if applicable.

TIP: This can be as simple as “We own the site” or “We have a 10-year lease on the site”. Make sure to include anything about your site control terms you want to explain further that isn't in your documentation.

Note: You will be required to upload your site control documentation below with the other attachments.

TIP: You need to have site control by the application deadline (9/4/2024). Please contact casey.moser@4culture.org if your site control documentation is something besides an executed purchase and sale agreement or lease to make sure it meets grant requirements.

Project Budget

Please use the checkboxes to indicate expenses that are estimates or projected incomes and expenses (as opposed to actual). As appropriate, use the Budget Notes to detail what you are requesting funds for. If your cultural facilities project is part of a larger development, enter your budget for the arts, heritage, or cultural components for which you are requesting funds in the form; then, in the budget notes you should also state the total budget and funds raised to date for the entire development.

TIP: This section will be used to award points for the Feasibility criterion.

PROJECT EXPENSES

	Total Expense	Estimate?
Design:		<input type="checkbox"/>
Construction:		<input type="checkbox"/>
Facility Purchase:		<input type="checkbox"/>
Soft Costs:		<input type="checkbox"/>
Fundraising:		<input type="checkbox"/>

PROJECT INCOME

TIP: Your entire project budget might contain other costs, but make sure your request to 4Culture only includes eligible expenses listed in the grant guidelines.

	Total Income	Confirmed?
* 4Culture Request:		<input type="checkbox"/>
Applicant Cash on Hand:		<input type="checkbox"/>
Foundations:		<input type="checkbox"/>
Corporations:		<input type="checkbox"/>
Government:		<input type="checkbox"/>
Individual Donors:		<input type="checkbox"/>
Earned:		<input type="checkbox"/>
In-Kind		<input type="checkbox"/>
Other:		<input type="checkbox"/>

Total Project Expenses: \$ *This is automatically calculated based on Project Expense entries*

Total Project Income: \$ *This is automatically calculated based on Project Income entries*

TIP: Your project expenses and revenue should be equal to demonstrate your project is financially feasible.

Project Budget Notes:

Provide details of any items that require further information for the panel to understand project finances, e.g. types and amounts of earned income; sources of grants; breakdown of construction expenses. For example...

Construction:
North Wall Repair: \$xxx
HVAC Replacement: \$xxx

Foundations:
Foundation A: \$xxx
Foundation B: \$xxx
Foundation C: \$xxx

Supplementary Information

Applicants are required to provide a current board list and a list of programs/activities for the past two years. In addition, all applicants must complete their account profiles) including IRS 990 information for the previous three years. Please ensure your information is updated before submitting this application.

*** Board List:**

You must submit a list of your organization's board members, their term limits, and their employment or community affiliation.

* Activities:

You must submit a list of your organization's events, programs, and/or primary activities from the last 24 months. Include date or date range, location, and estimated attendance.

Attachments

Required: Upload your Articles of Incorporation. You can request a copy of your Articles of Incorporation from the Washington State Secretary of State using the [Corporations and Charities Filing System \(CCFS\)](#).

Required: Upload your IRS Letter of Determination. If your determination letter was issued in January 2014 or later, you can download a copy using the IRS's [Tax Exempt Organization Search](#) tool; if it was issued before 2014, request a copy using [Form 4506-B](#).

Required: Upload your organization's most current year-end balance sheet, in whatever format you present your financials.

Required: Upload your site control documentation. If your site control document is very large or long (more than 10 pages), please contact 4Culture to discuss which pages to include.

Optional: You can add a two-page file that helps describe or illustrate your project to the panel: rendering, operating plan, more detailed project budget, etc. Please reference this attachment at some point in your application.

TIP: The panel will review your balance sheet, site control documentation, and ONE optional additional supporting document. Additional attachments beyond those will not be reviewed.

Attachments must be less than 2MB. Valid document file types are Word (.doc, .docx), Excel (.xls, .xlsx), and PDF. Valid photo types are .jpg files. Files will upload when you save changes. If necessary, use the file list to delete a saved attachment by checking the "Delete" checkbox next to the file you wish to discard. Attachments will appear together in a file list at the bottom of this section after you have saved the form.

TIP: If your file is too large, use an online file compression tool like www.youcompress.com to reduce the size.

* **Articles of Incorporation** - upload file

* **501c3 Determination Letter** - upload file

* **Balance Sheet** - upload file

* **Site Control Documentation** - upload file

Optional Information - upload file, 2 pages max

- END OF APPLICATION -

Ready to Submit?

No extensions will be granted. Using this worksheet is not required, nor is it an acceptable alternative to the online application form. ALL applications must be submitted ONLINE at www.apply.4culture.org by Wednesday, September 4th, 2024, at 5:00 pm Pacific Time.

1. Go to <https://apply.4culture.org>. Create an account or, if you have an account, log in.
 - a. Watch the [tutorial video](#) for assistance.
 - b. Contact [Jackie Mixon](#) if you are unable to access your account.
 - c. Complete and submit your 2024 Demographic Update in your account profile.
 - d. Update your Organization Account Profile.
2. Copy and paste the information from this sheet into the application.
3. Double-check that you have all the required materials included! Incomplete applications will not be accepted, and extensions cannot be given. Required questions will have a blue asterisk next to them.
4. Hit "Save" if you want to keep working on your application at a later date and "Submit" when you're done and ready to send your application to 4Culture.

Getting an error when you Save or Submit? Most likely this is because your attachments are too big. Each attachment must be smaller than 2MB. Still running into technical issues? Reach out to us!

5. If you submitted your application, double-check that the status is "Pending" and not still in a draft form. Draft not submitted by the deadline will not be accepted.
6. Congratulations! Before you celebrate, make sure you've submitted your Demographic Update and completed all the relevant fields in your Organization Account Profile. These also need to be submitted by the application deadline.

What's Next?

- **Panel Review Process, Interviews, and Questions:** 4Culture makes all our funding decisions through a panel process, in which a group of peers assesses your application. 4Culture staff facilitates the panel process but does not vote or try to influence the outcome.

During the panel review process, panelists may have questions about your project or application. You may be asked to schedule a 15-minute interview with the panel or provide a written or video response. **Please be sure to check your email October 15-21, 2024, to see if you have been asked to provide additional information.** You will have approximately one week from when you hear from 4Culture to either schedule an interview or provide a reply. Being asked for additional details in either scenario does not mean your application is more or less likely to receive funding.

- **Award Decisions:** We will notify you about the status of your application on or before December 31, 2024.