

THE LIFE OF A DROP OF WATER

HERNAN PAGANINI

STORMWATER X LATINX ARTIST IN RESIDENCE
OCT 2018 TO NOV 2019
KING COUNTY STORMWATER SERVICES SECTION + 4CULTURE

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Action that creates an identity and brings visibility to the King County Stormwater Services Section through an activation in the public space.



HERNAN PAGANINI

www.paganinihernan.com viajeenbarco@gmail.com Instagram: @hernanpaganini

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THE LIFE OF A DROP OF WATER

rain drain activation manual

CONTENTS

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METHODOLOGY	 11
GRAPHIC IDENTITY	 19
STENCIL DESIGN DEVELOPMENT	 29
STENCIL DESIGN APPLICATION GUIDELINES	 33
SUGGESTED MAP	 41
FINAL THOUGHTS	 4 7

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The gestures inside my work reveal three simple facts; nothing lasts, nothing is finished and nothing is perfect.

I took as a starting point the relationship between nature and culture, awakening primitive behavior, developing artistic constructions with a particular and wild type of understanding, where it is possible to transmit tools that are also means of knowledge. Presenting the possibility of sharing; transmuting the concept of supposed cultural differences in a new symbolic and aesthetic sense.

The art program that I created is called *The Life Of A Drop Of Water* and this ACTIVATION MANUAL presents the creation of an identity and brings visibility to the King County Stormwater Services Section through an activation in the public space.

GOALS

CREATE A GRAPHIC IDENTITY FOR KING COUNTY STORMWATER DEPARTMENT ENGAGE THE PEOPLE WITH THE CITY AND WATERS WHERE THEY LIVE INTEGRATE STORMWATER CAMPAIGNS IN THE PUBLIC SPACE BRING VISUAL PRESENCE TO THE STORMWATER DEPARTMENT IN THE PUBLIC SPACE EXPAND THE RELATIONSHIP BETWEEN THE PEOPLE AND THE LANDSCAPE BRING NEW RESOURCES AND INFORMATION TO THE COMMUNITY INVITE THE COMMUNITY TO BE PART OF THE CHANGE EXTEND THE WALLS OF THEIR HOUSES

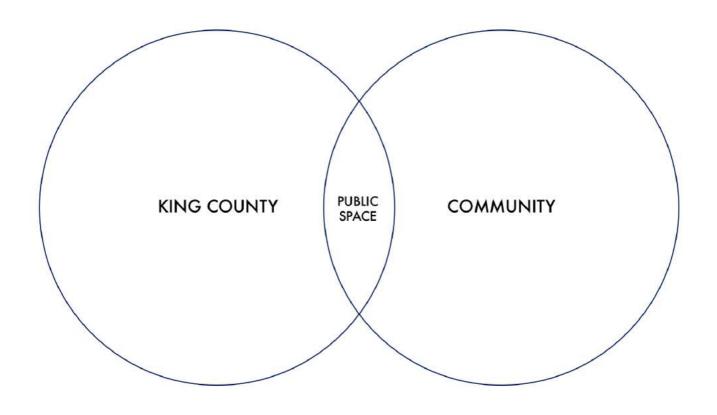
CREATE INDIVIDUAL COLLECTIVE GESTURE TO PROMOTE WATER QUALITY GIVE VISIBILITY TO THE INVISIBLE

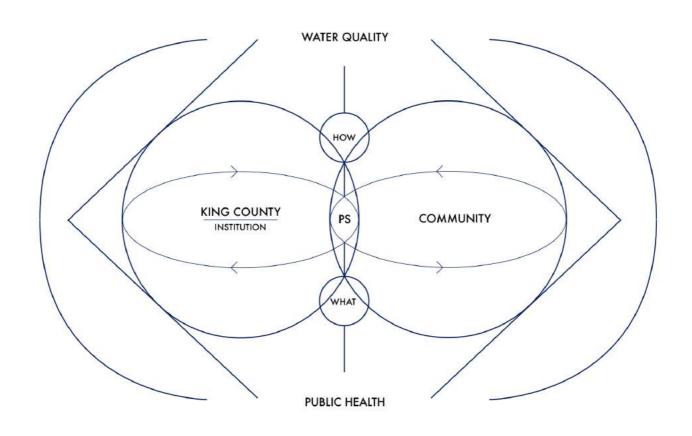
METHODOLOGY

DEVELOPMENT

BASE QUESTIONS

HOW CAN I INTEGRATE ALL THE CITIES OF KING COUNTY	
WHAT DO THEY HAVE IN COMMON	
BRING VISUAL PRESENCE TO THE STORMWATER DEPARTMENT IN THE PUBLIC SPACE	
CONNECT THE LAND WITH THE WATER	
HELP PEOPLE SEE HOW THEIR DAILY ACTIONS AFFECT THE PUGET SOUND	
MAKE THE INVISIBLE VISIBLE	

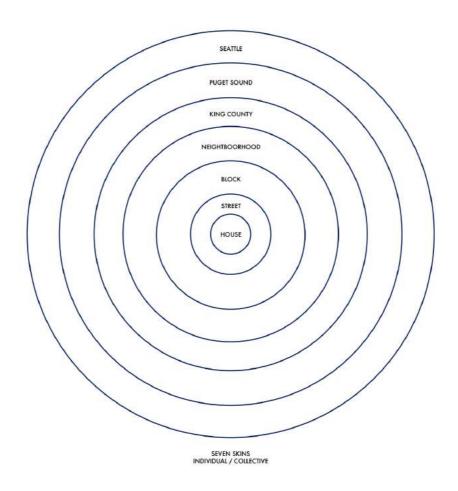




PUBLIC SPACE AS

*

PUBLIC SPACE AS HOME
PUBLIC SPACE AS CANVAS
PUBLIC SPACE AS PUBLIC ART
PUBLIC SPACE AS SCHOOL
PUBLIC SPACE AS BOOK
PUBLIC SPACE AS WORK IN PROGRESS
PUBLIC SPACE AS KNOWLEDGE



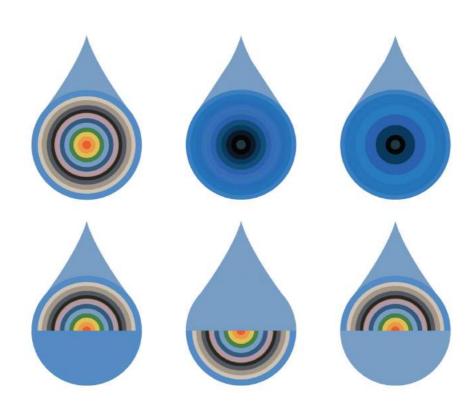
GRAPHIC IDENTITY

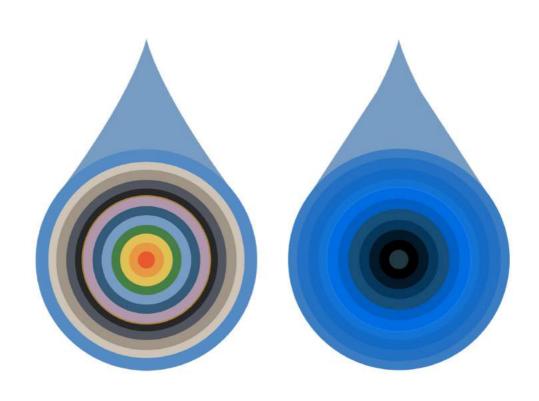
DEVELOPMENT

The following pages are graphics developed to be used specifically for the King County Stormwater Services Section and related projects.

The purpose was to design a unifying identity which could be used across all projects contained by the King County Stormwater Services Section, easily identifiable by the general public.

They can be used as icons on letterheads, posters, notices, etc.





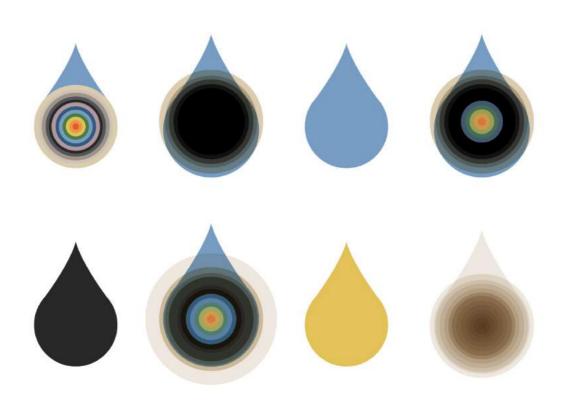








Graphics on the following page can be used to signify the level of contamination, such as, pet waste, pesticides, car oil leaks, fertilizer/pesticides, etc.

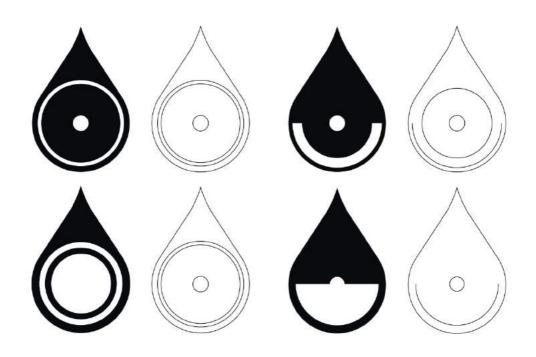


STENCII DESIGN

DEVELOPMENT

The following pages show a graphic syntax to be used by the King County Stormwater Services Section as signage on streets and sidewalks marking stormwater drains.

These symbols can represent different information for the states of water, for example, flooding, stable water, ponds, seaside, and can be customized for future uses.



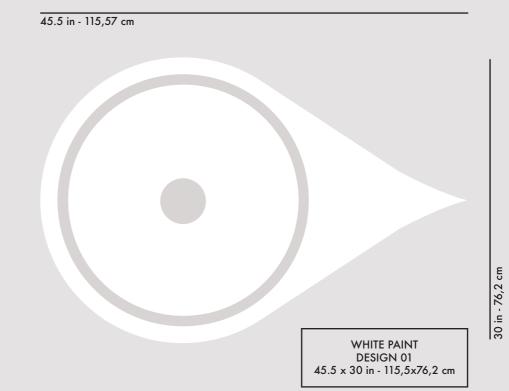
STENCIL DESIGN

APPLICATION GUIDFLINES

APPLICATION GUIDELINES

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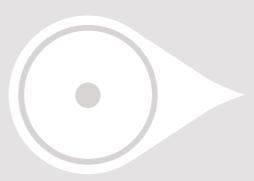
LARGE STENCILS SHOULD BE USED ON ROADWAYS
SMALL STENCILS SHOULD BE USED ON SIDEWALKS
POINT OF THE DROP SHOULD ALWAYS BE FACING THE DRAIN



STENCIL DESIGN * LARGE

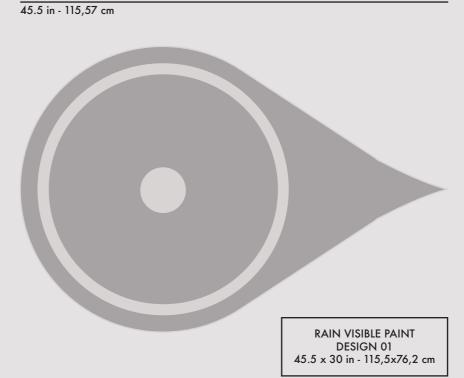
15 in - 38 cm

22.75 in - 57,78 cm

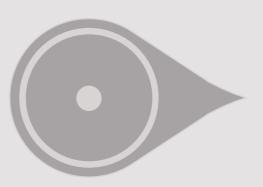


WHITE PAINT
DESIGN 01
22.75 x 15 in - 57,78x38 cm

STENCIL DESIGN * SMALL



22.75 in - 57,78 cm

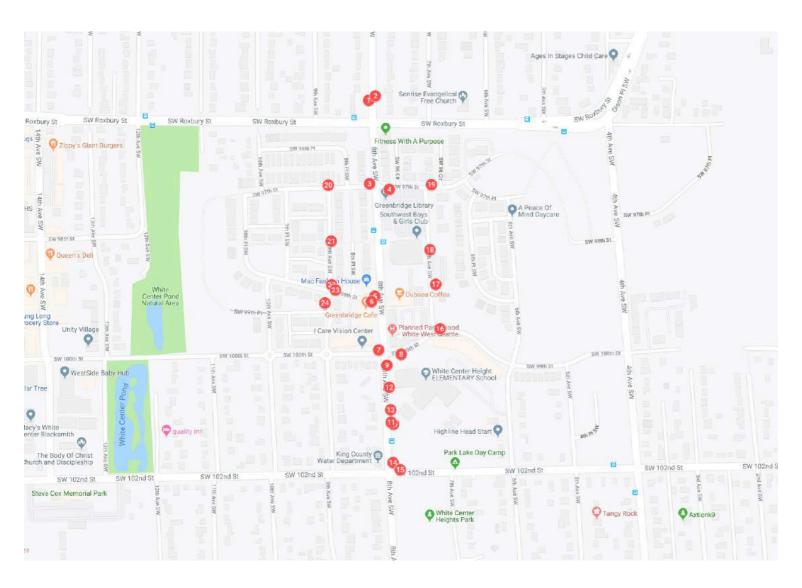


15 in - 38 cm

RAIN VISIBLE PAINT DESIGN 01 22.75 x 15 in - 57,78x38 cm

SUGGESTED MAP

WHITE CENTER & KING COUNTY



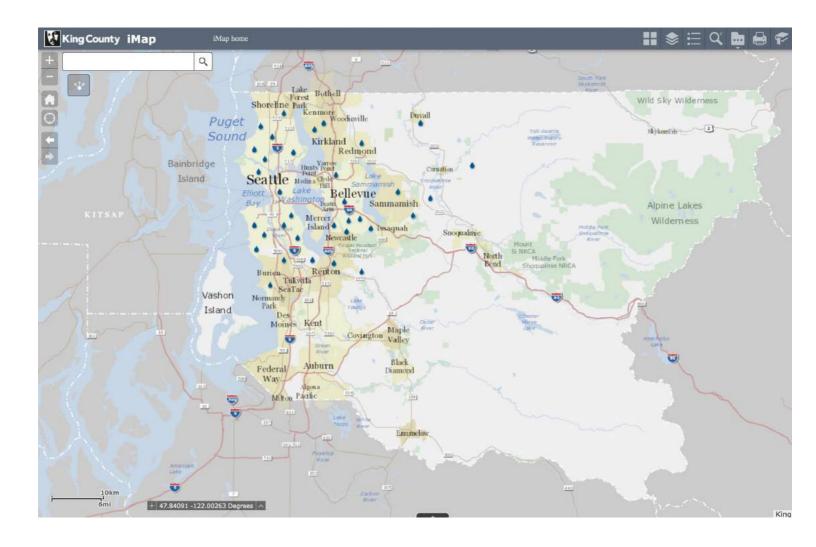
Above are 24 specific rain drain activation locations within White Center. The center of the Greenbridge neighborhood was selected for the pilot installation because it has a large Latinx community with little education about stormwater. These specific drains were selected because of their proximity to both residential and commercial spaces, the community center, shops, areas with lots pedestrian traffic, as well as the elementary school. Additionally they are the most likely to not have cars parked over them. Installation activations in this area will also enhance resident and visitor experiences.



This is a graphic representation of a potential drain activation using white paint.



This is a representation of a potential drain activation using hydrophonic coating paint (water activated paint).



The map above is a representation of the potential future activations expanded in cities throughout King County.

FINAL IHOUGHIS

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THE LANDSCAPE
IS NOT ONLY A THING TO CONTEMPLATE,
IT IS KNOWLEDGE ABOUT OURSELVES
OF WHO WE WERE, WE ARE,
AND WISH TO BE.



HERNAN PAGANINI

www.paganinihernan.com viajeenbarco@gmail.com Instagram: @hernanpaganini

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