

THE LIFE OF A DROP OF WATER

HERNAN PAGANINI

STORMWATER X LATINX ARTIST IN RESIDENCE
OCT 2018 TO NOV 2019
KING COUNTY STORMWATER SERVICES SECTION + 4CULTURE

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A personal exploration of the Pacific Northwest landscape
and condition of water in all its forms.



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Photos on pages 96-113 © Timothy Aguero Photography

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The gestures inside my work reveal three simple facts; nothing lasts,
nothing is finished and nothing is perfect.

I took as a starting point the relationship between nature and culture,
awakening primitive behavior, developing artistic constructions with a
particular and wild type of understanding, where it is possible to transmit
tools that are also a means of knowledge. Presenting the possibility of
sharing; transmuting the concept of supposed cultural differences in a new
symbolic and aesthetic sense.

The art program that I created is called *The Life Of A Drop Of Water* and
this PUBLICATION presents the research, observations, diagnostics,
different methodological solutions and diverse tools to engage the King
County Stormwater Services Section with the community.

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GOALS

CREATE A GRAPHIC IDENTITY FOR KING COUNTY STORMWATER DEPARTMENT
ENGAGE THE PEOPLE WITH THE CITY AND WATERS WHERE THEY LIVE
INTEGRATE STORMWATER CAMPAIGNS IN THE PUBLIC SPACE
BRING VISUAL PRESENCE TO THE STORMWATER DEPARTMENT IN THE PUBLIC SPACE
EXPAND THE RELATIONSHIP BETWEEN THE PEOPLE AND THE LANDSCAPE
BRING NEW RESOURCES AND INFORMATION TO THE COMMUNITY
INVITE THE COMMUNITY TO BE PART OF THE CHANGE
EXTEND THE WALLS OF THEIR HOUSES
CREATE INDIVIDUAL COLLECTIVE GESTURE TO PROMOTE WATER QUALITY
GIVE VISIBILITY TO THE INVISIBLE

Opposite: Dew forming on a blade of grass, starting its journey to the moss and soil below.

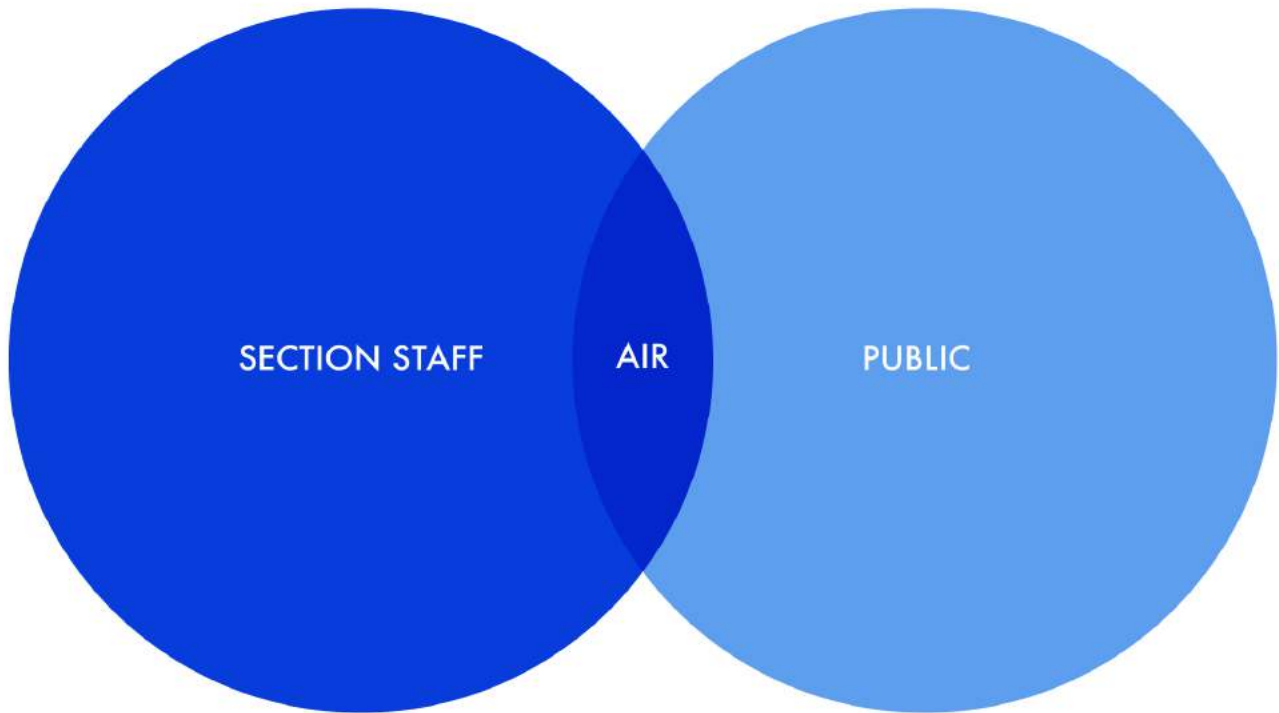
*

The following two graphics are visual representations that I created to fragment and approach the multiple layers of information in a more simple and organized way.

The graphic to the right is the first general approach of the scope of the residency.

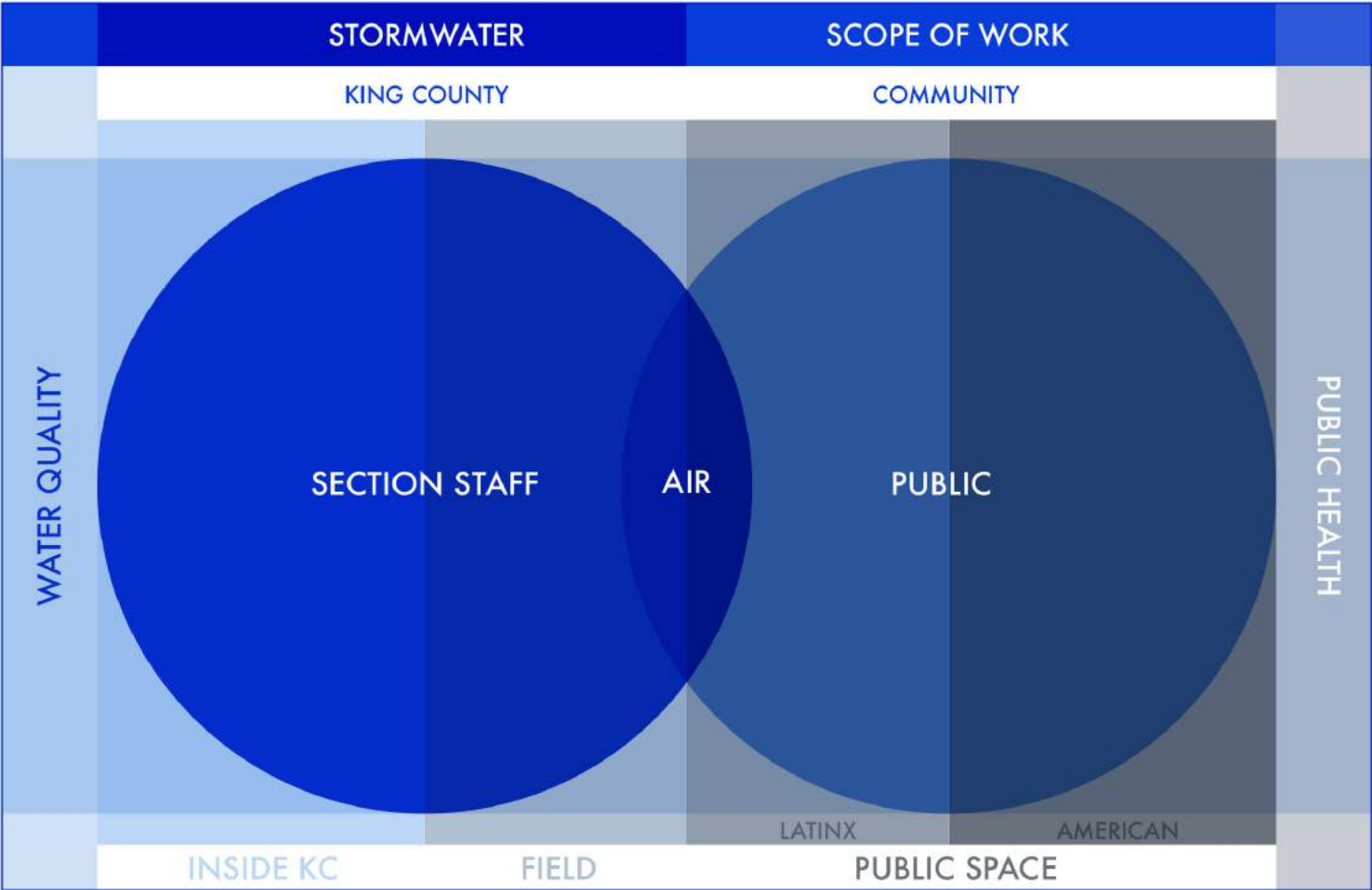
STORMWATER

SCOPE OF WORK



*

This second graphic to the right is a complex expansion and further deeper division from the multiple layers of the scope of work.







The Pacific Northwest is a unique environment. As a new transplant to this land I was fascinated by the weather patterns, the vastness and strength of the nature.

As part of the Stormwater residency I started to explore the journey of water, how it's formed, its fall from the sky, the process that it goes through dropping on leaves, filtering through moss, seeping into the soil, and I learned about all of the interesting fauna that grows because of this process.

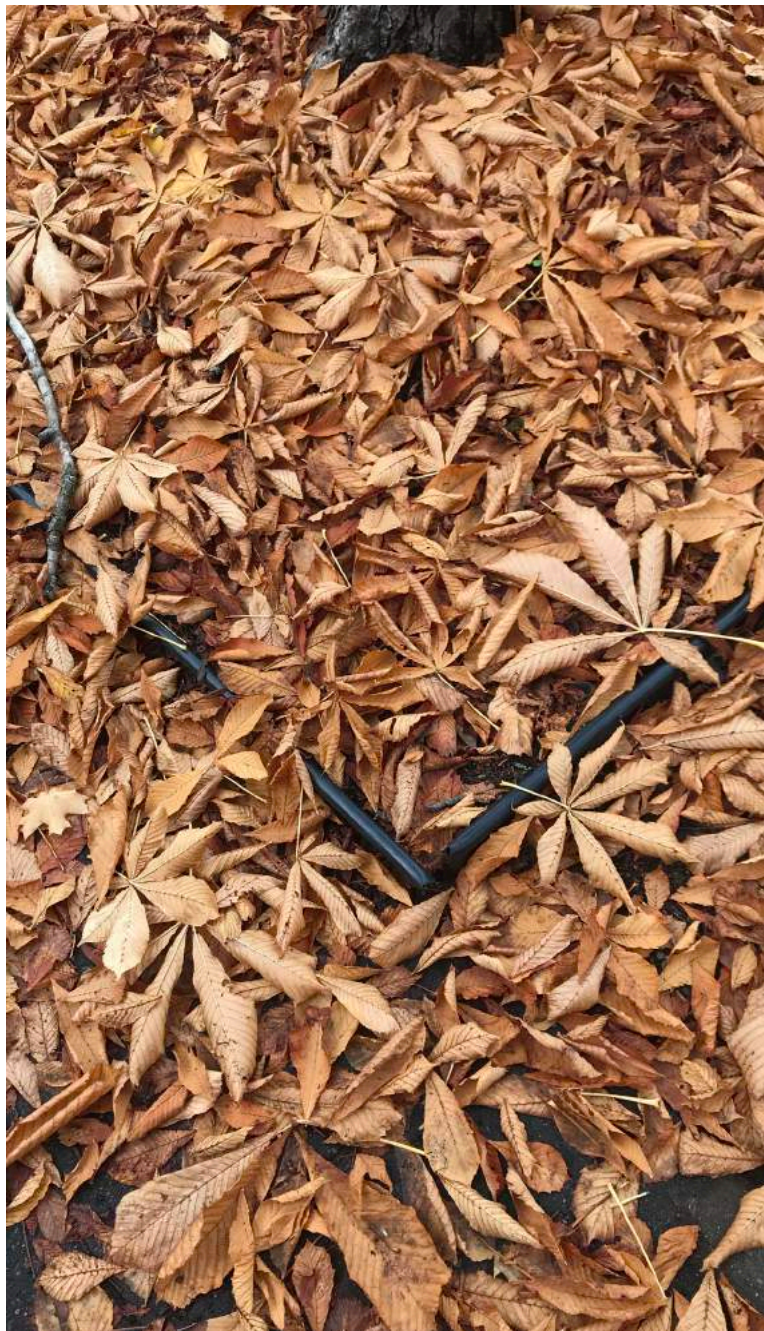
LOCATION

Cougar Mountain, WA

























One day walking down to Lake Washington to explore the shore, I saw in the distance storm clouds forming. I started imagining the future journey of all of these little drops of water.

Where will they fall?
What path will they take?
What will they meet along the way?
Where will they end up?

LOCATION

Magnuson Park, WA



*

Upon closer examination of the waters edge there are many signs of human generated pollution, cigarette butts, plastic wrappers and other garbage.

I started thinking about how these materials arrived here, and what other types of contaminants may be present.









LOCATION

East King County



*

One afternoon I accompanied a team of engineers from the King County Stormwater Services Section, and watched while they installed an overflow filter for a beaver pond. This system helps keep escaping water free from debris.

I learned how water from saturated soil runs along the ground following the path of least resistance, becoming streams and rivers, running into ponds, lakes and other bodies of water. As this water flows it picks up particles along the way, both natural and man-made.

During this process stormwater can become polluted picking up fertilizers and pesticides from agriculture, and urban runoff including, pet waste, chemicals, oil and sewage seepage from the groundwater.

**The landscape
is not only a thing to contemplate,
it is knowledge about ourselves
of who we were, we are
and we wish to be.**

Stormwater eventually flows into our rivers and streams. Excess water can potentially overwhelm local infrastructure causing overflows, and may introduce materials into the Puget Sound and surrounding bodies of water that are harmful to both aquatic and human health.









Coastal pollution from our cities and towns poses a great threat to tide pool animals and plants. Discarded trash, oil spills, sewage spills, and toxic chemical runoff can all impact intertidal marine life.







It is vital to begin to visualize a present future where professional practices are not simply functioning in isolation, but rather interconnected in a more organic way...

providing new opportunities for expansion and building individuals with greater capacity to adapt to different contexts. I feel that artists can provide a sensitive look in this aspect and function as a connector between these gears.

I believe that in these contemporary times disciplines are juxtaposed, staggered, scraped, enraged, approached, denied, affirmed, constructed and reconstructed in new possible interpretations; a new lexicon of misunderstandings, actions that try to produce new questions, unlearn what has been learned and think again about how we interact with others and the system we inhabit.

Art ceases to be a purpose and becomes a medium.



STORMWATER DEFINITION

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Rain washes pollution from car leaks,
car wash soaps,
pesticides, fertilizers,
and pet waste into storm drains,
straight to local streams, lakes, rivers, and Puget Sound.

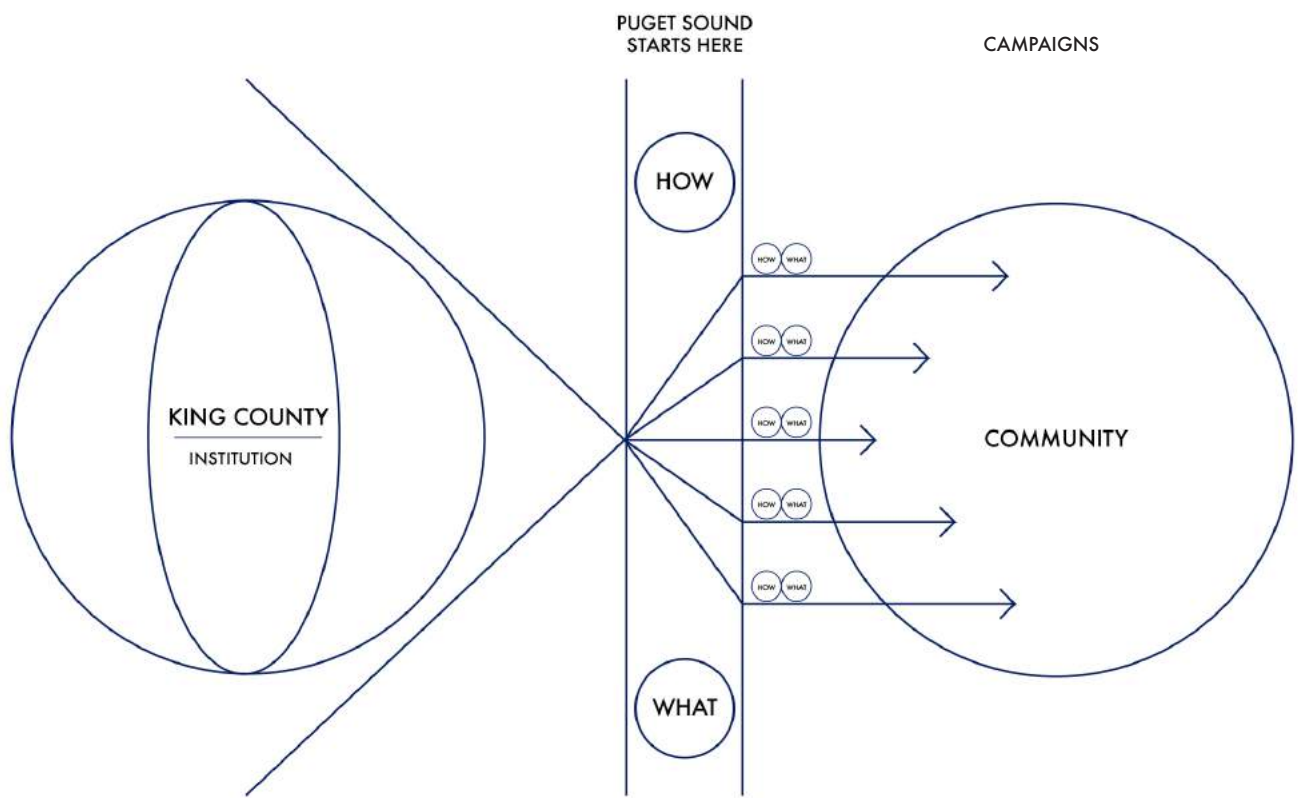
— pugetsoundstartshere.org

*

My first approach to the graphics inside of the office was researching past projects, campaigns, and marketing materials.

Simultaneously, the visual feedback from my first internet investigation resulted in information which felt disconnected. Each campaign, although powerful, functioned individually and had completely different graphic languages and identities. There was no visual cohesion which made these materials appear to come from the same source.

I drew this graphic to the right to represent how the information about stormwater is delivered in a linear way, thus, making it difficult for the community to understand what the real problem is and what they can do to help.





Stormwater services and information - King... kingcounty.gov



Stormwater services and inform... kingcounty.gov



Stormwater runoff pollution... kingcounty.gov



Natural drainage solutions to Protect Our... kingcounty.gov



King County is Protecting O... kingcounty.gov



Stormwater services and inf... kingcounty.gov



Protect Our Waters Newsletter seattle.gov



University green stormwater infr... kingcounty.gov



West Duwamish CSO control <... kingcounty.gov



Wastewater treatment process - King County kingcounty.gov



Stormwater services and information - Ki... kingcounty.gov



CSO locations in King Coun... kingcounty.gov



Road maintenance services - King County kingcounty.gov



Barton CSO control - King County kingcounty.gov



A major King County infrastru... kingcounty.gov



Right Size Parking Calculator | Center for Neig... cnt.org



Development of a stormwater retr... eopugetsound.org



Ship Canal Water Quality — Seattle Public Utilities seattle.gov



Seattle, King County to spend \$1.5 billion ... knix.org



BARTON BASIN GSI FOR CSO CON... svrdesign.com



Watersheds, rivers and streams - King ... kingcounty.gov



Contribution to the Combined Sewer System (CSS) stormicon.com



When the Unexpected Unf... kingcountywdt.com



Millions of gallons of waste... seattletimes.com



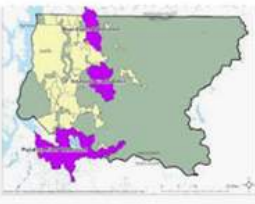
At Your Service » Video: Ship Canal Water Qualit... atyourservice.seattle.gov



University CSO GSI Desig... herrerainc.com



Celebrate first RainWise st... whitecenterblog.com



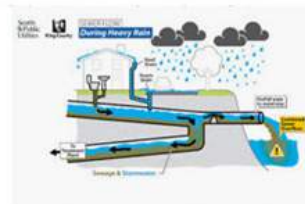
FROM CR'P TO CLEAN: KING COUNTY... stormicon.com



Millions of gallons of waste... seattletimes.com



At Your Service » Video: Ship Canal Water Qualit... atyourservice.seattle.gov



University CSO GSI Desig... herrerainc.com

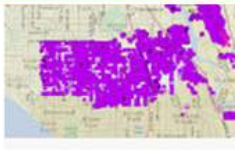




Seattle-Area Project Starts to Treat ...
enr.com



Center Campus Green Stormwater Re...
herrerainc.com



King County Stormwater Map (Se...
arcgis.com



Ship Canal Water Quality Project ...
atyourservice.seattle.gov



West Seattle Blog... | I
westseattleblog.com



Incentives | 12,000 Rain Gardens
12000raingardens.org



WiFi-financed King County, Wash ...
stormwater.wef.org



Sues Insurer Over Stormwater Pipe Fix ...
patch.com



RainWise helps Seattle homeowners ...
seattletimes.com



New study res...
kingcountywdt.com



West Seattle Blog... | Another ...
westseattleblog.com



King County unveils West Seattle rain ...
inrv.org



King County DNRP (@KCDNRP...
twitter.com



Harvest your own rainwater to drink ...
seattlepi.com



What is a Green roof?
seattletitlth.org



STORMWATER & GSI/LID - MIG/SvR
svrdesign.com



Challenges on the Green-Duwamish ...
americanrivers.org



raw sewage into Puget Sound ...
adn.com



Seattle, King County to spend \$1.5 ...
knix.org



King County Natural Reso...
sustainablewestseattle.org



low-cost sidewalk plans ...
seattlebikeblog.com



Seattle Public Schools
sustainabilityambassadors.org



Combined Sewer Overflows in Seattle, WA ...
slideplayer.com



Inglewood Hill Stormwater Retrofit and ...
sammamish.us



King County sues insu...
queenannnews.com



WiFi-financed King County, Wash ...
stormwater.wef.org



Sea-Tac Stormwater and Drainage | Port ...
portseattle.org



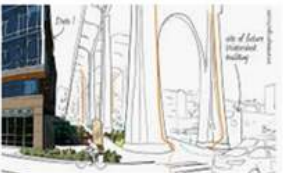
County continues legal batt...
columbian.com

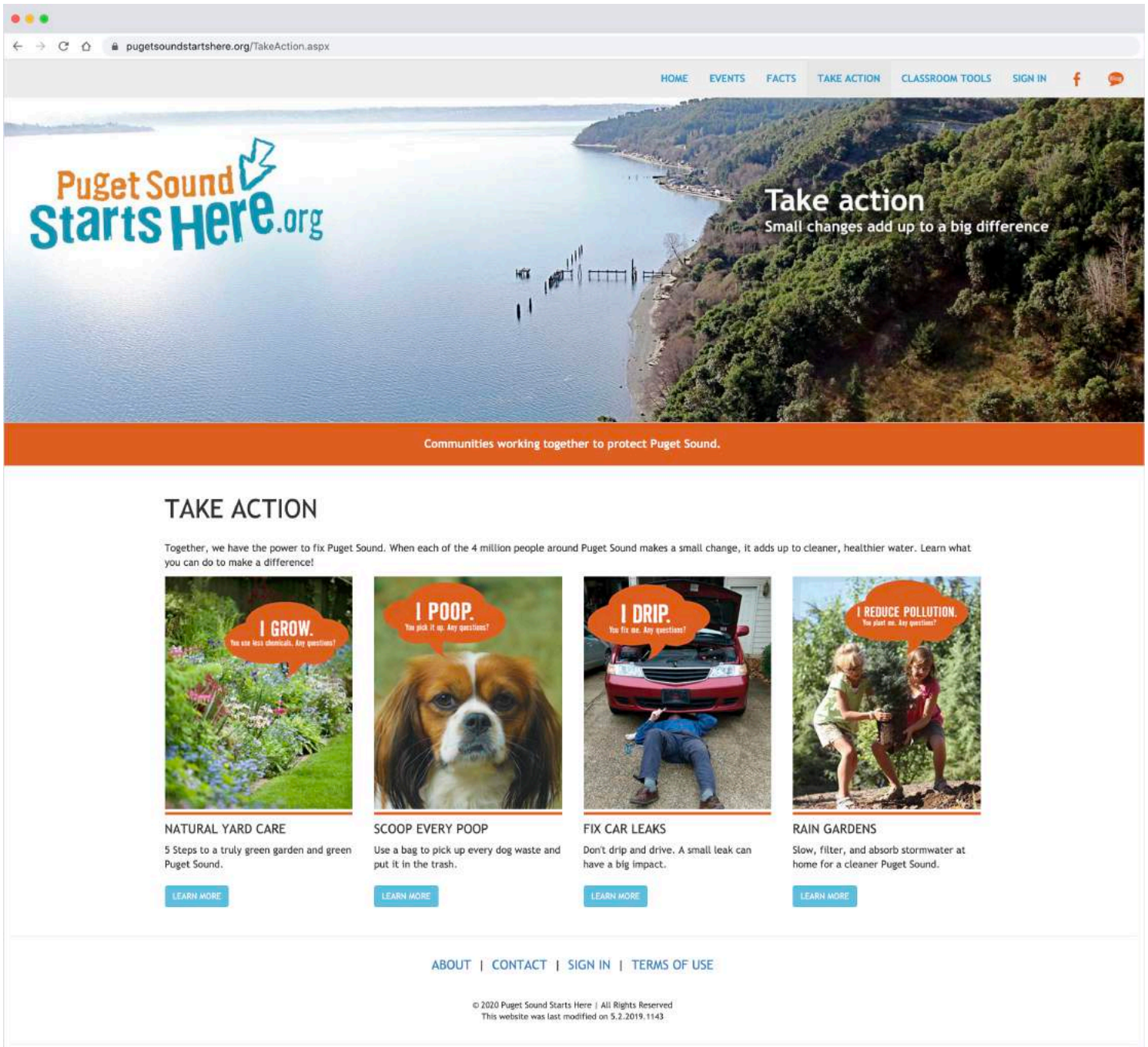


Hernan Paganini Selected for Stormwater ...
4culture.org



700 Million Gallons | Learn
700milliongallons.org

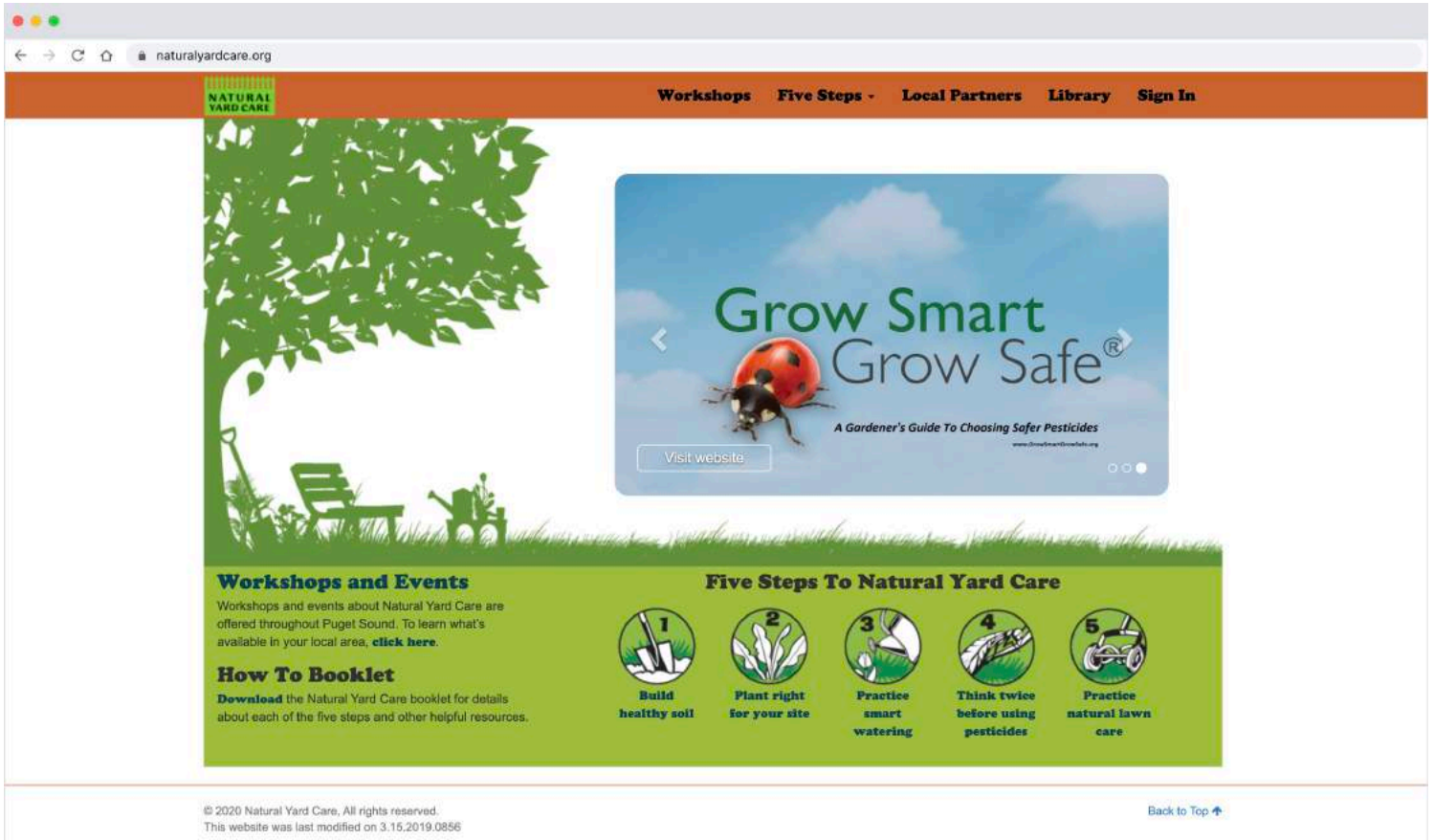




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Screenshot from the Puget Sound Starts Here web page with links to four of the main stormwater clean campaigns.

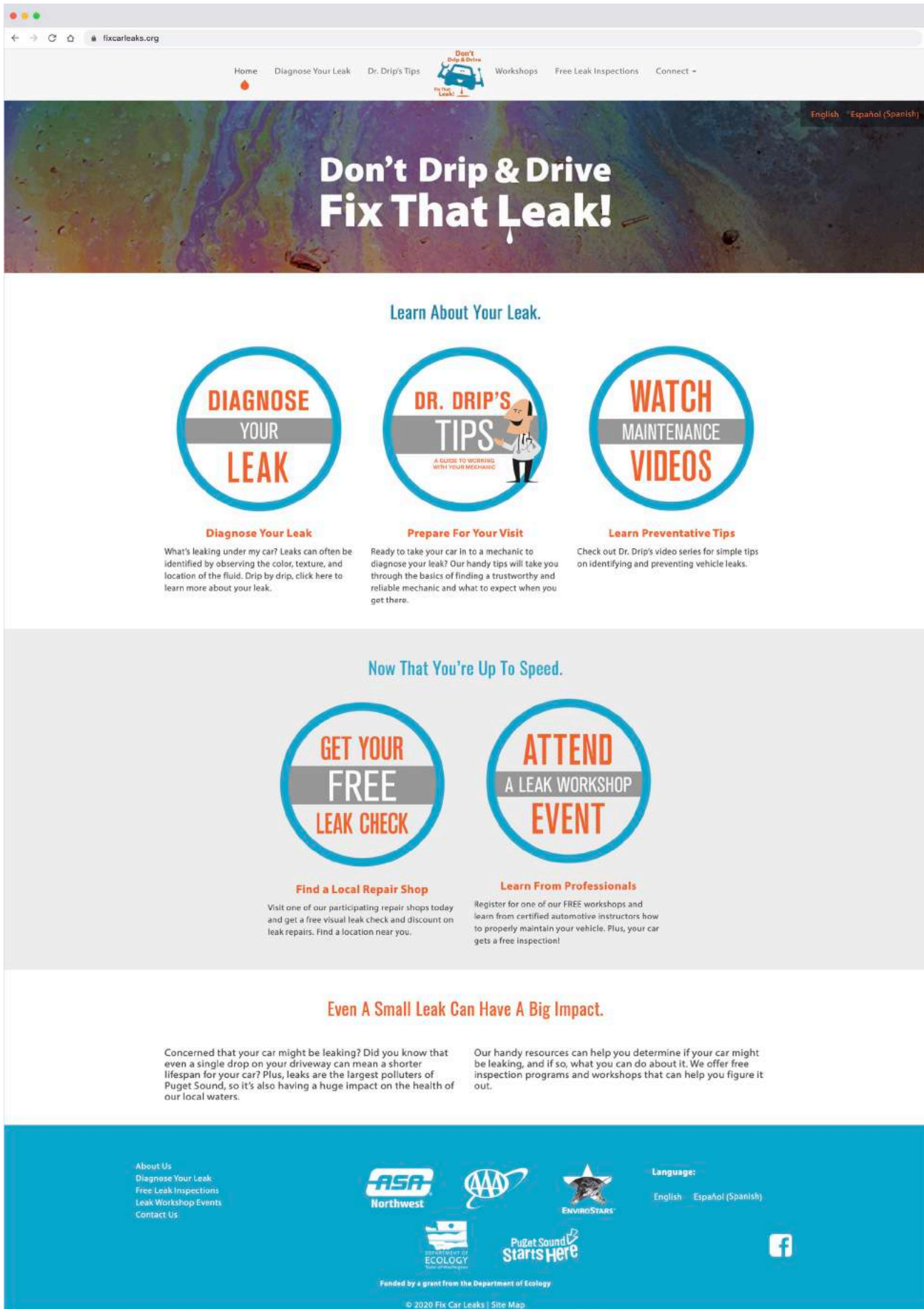
You will see on the following pages screenshot from the campaign homepages. With the exception of Dog Doogity, there is a lack of branding connecting these campaigns to the King County Stormwater Services Section.



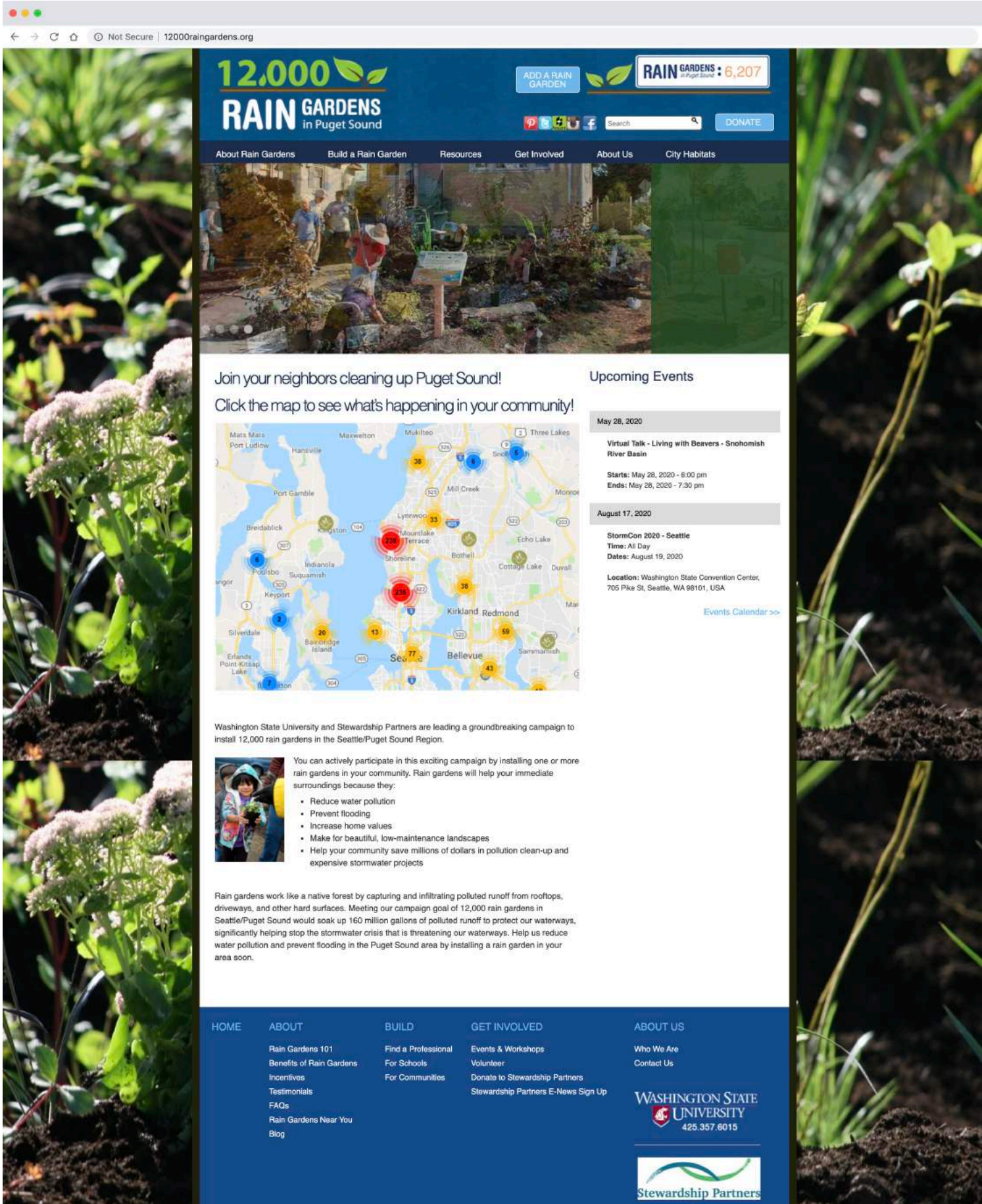
I grow Natural Yard Care campaign.



I poop Dog Doogity campaign.



I drip Fix Car Leaks campaign.



I reduce pollution 12,000 Rain Gardens campaign.

*

As I mentioned before, my first approach to the graphics inside of the office was researching past projects, campaigns, and marketing materials.

The visual feedback from my first internet investigation resulted in information which felt disconnected. To reiterate, each campaign, although powerful, functioned individually and had completely different graphic languages and identities. There was no visual cohesion which made these materials appear to come from the same source.

STORMWATER POLLUTION: THE BIG PICTURE

When rain washes over the Puget Sound region, the water that runs off the land is called stormwater. This runoff goes untreated through storm drains to the nearest water body and can overload sewage treatment systems. This creates two big issues: polluted water and too much water.

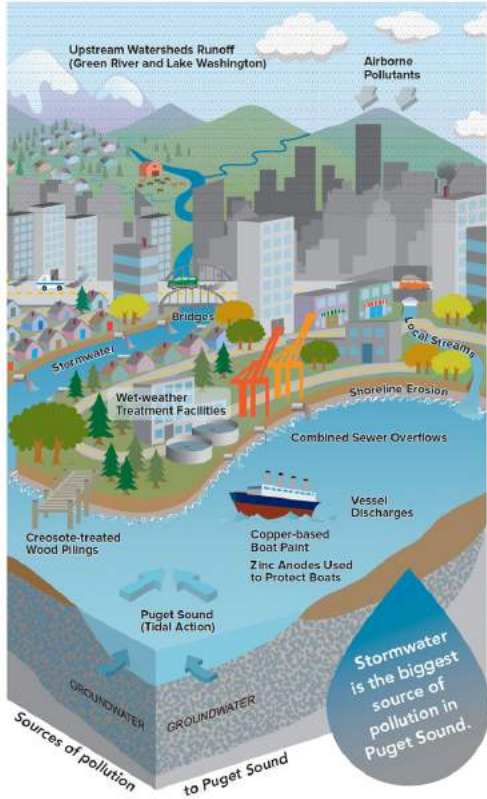
Polluted water

Stormwater runoff carries dirt, vehicle oils, and toxic chemicals like fertilizers, bacteria and waste from pets, livestock, and failing septic systems into our local waters.

This pollution threatens clean drinking water and harms wildlife, salmon, Orcas, clams and shellfish. It can be a public health problem and close swimming and shellfishing beaches.

Too much water

When lands are developed, hard surfaces like pavement increase stormwater flows as less rain soaks into the ground. Our region is growing, and more stormwater will flow directly into our local waters.



HOME EVENTS FACTS TAKE ACTION CLASSROOM TOOLS SIGN IN

Puget Sound Starts Here.org

Puget Sound needs your help

Join us and be part of the solution

Communities working together to protect Puget Sound.

- FACTS**
what we know about Puget Sound
- TAKE ACTION**
small changes add up to a big difference
- CLASSROOM TOOLS**
resources for educators
- ABOUT**
crowdsourcing with cities, counties, the state, and nonprofits

Events Around The Sound

Puget Sound Starts Here

Puget Sound Starts Today Blog

Don't Drip & Drive Fix That Leak!

Learn About Your Leak.

- DIAGNOSE YOUR LEAK**
What's leaking from your car can often be identified by observing the color, amount, and location of the leak.
- DR. DRIP'S TIPS**
Ready to take your car to a mechanic to diagnose your leak? Be sure to ask our experts for advice on how to choose.
- WATCH MAINTENANCE VIDEOS**
Learn Preventive Tips: When Dr. Drip's video series for vehicle maintenance and preventing vehicle leaks.

DOG DOOGITY

Join the dog community and help protect Puget Sound.

LEARN THE DOGS' BOWTIE, LEARN THE DOGS' BOWTIE, LEARN THE DOGS' BOWTIE

LEARN THE DOGS' BOWTIE, LEARN THE DOGS' BOWTIE, LEARN THE DOGS' BOWTIE

TAKE ACTION

Together, we have the power to fix Puget Sound. What kind of a difference would Puget Sound make a small change. It adds up to clean, healthier water. Learn what you can do to make a difference!

- I LEAVE**
NATURAL YARD CARE: To have a more green garden and give Puget Sound.
- I POOP**
SCOOP EVERY POOP: Use a scoop to pick up every dog waste and put it in a bag.
- I DRIP**
FIX CAR LEAKS: Spot oil and leaks. It's small but can lead to big trouble.
- I RAIN**
RAIN GARDENS: Help filter pollutants and prevent them from reaching Puget Sound.

Join your neighbors cleaning up Puget Sound! Click the map to see what's happening in your community!

Upcoming Events

natural lawn care

FOR WESTERN WASHINGTON

Workshops and Events

Five Steps To Natural Yard Care

- 1. Assess
- 2. Prepare
- 3. Plant
- 4. Maintain
- 5. Enjoy

*

When I arrived at this point, I was feeling the inner call to create some kind of graphic language system that can integrate all the different information and resources that the Stormwater Services Section could share with the community under this code.

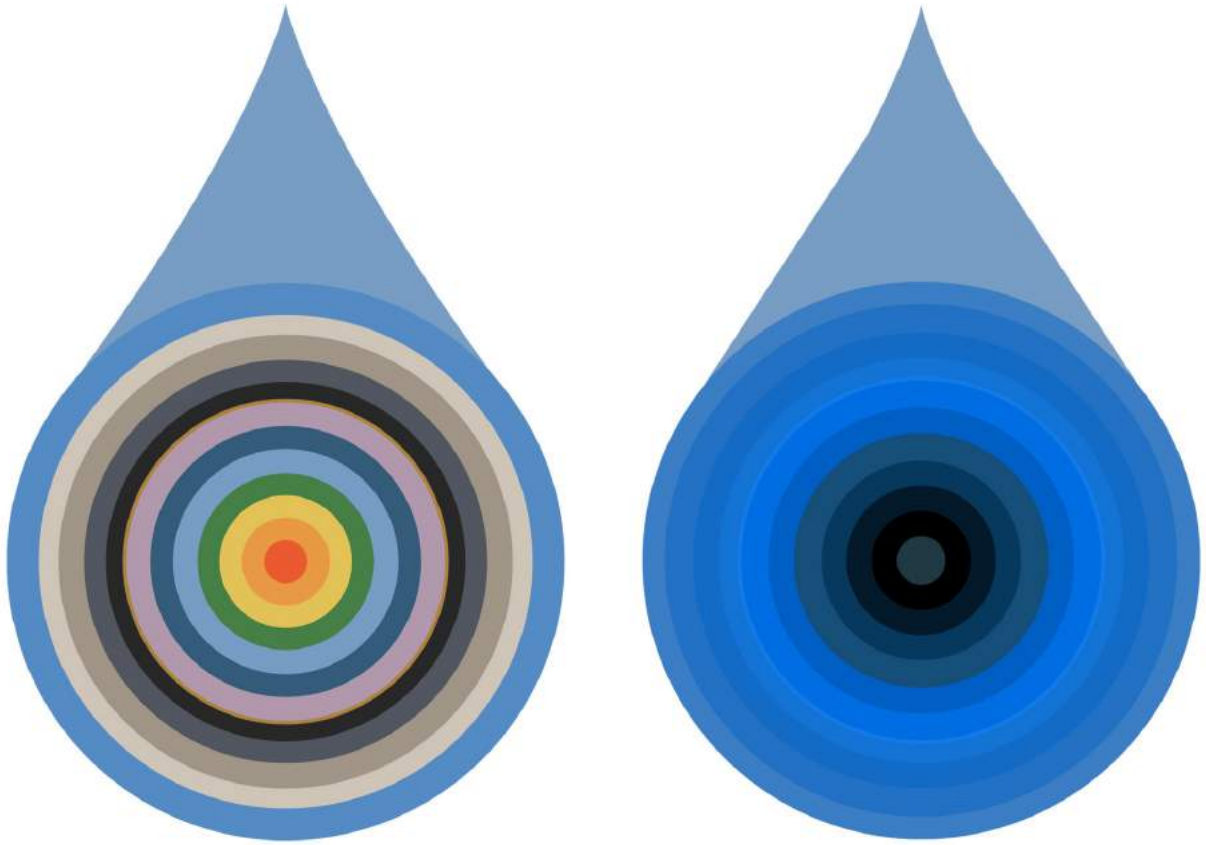
I was so focused on the stormwater problem that I needed to open the subject to have a more transversal approach. To expand this possibility I went back to the root and I began researching about water in a more abstract way, trying to study the subject as if I didn't know anything about it.

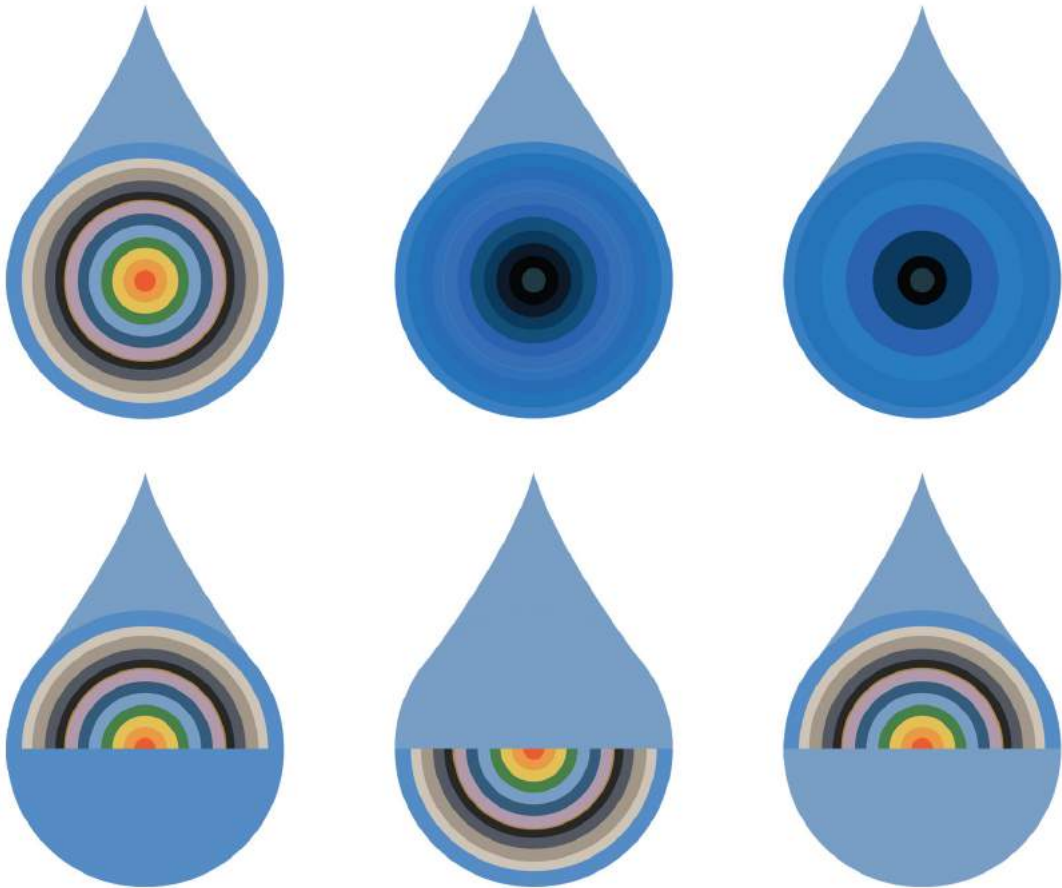
In this deep dive I came across a paper that grabbed my attention completely. It was from Dr. Emoto, a Japanese scientist who makes investigations about the different qualities of water. In several studies he discovered that water has memory, and is a living subject. This was a point of reflection for me and completely changed my perspective.

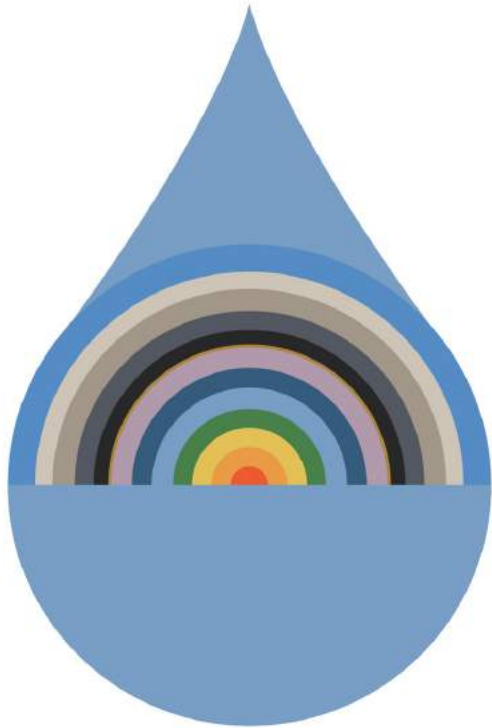
With this idea of water as a living thing, I came back to the office and I started to play with different drawings until I arrived to some preliminary designs.



Microscopic view of frozen water molecules exposed to different words, emotions and sounds.
 From the research of Dr. Emoto.



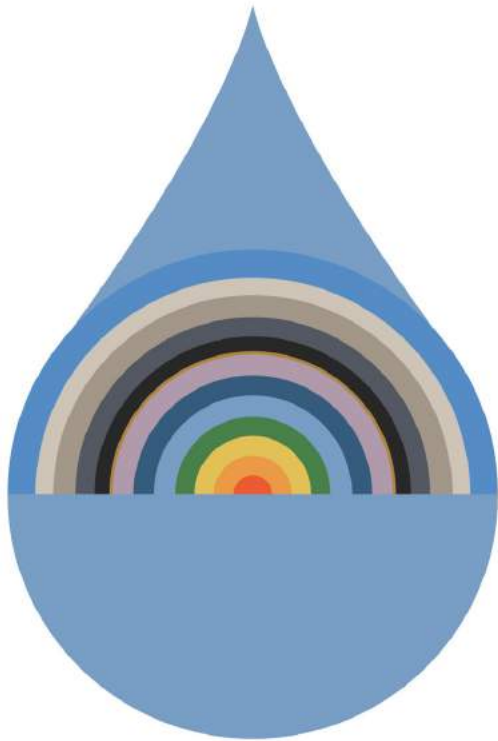




STORMWATER KC
WATER AND LAND RESOURCES DIVISION



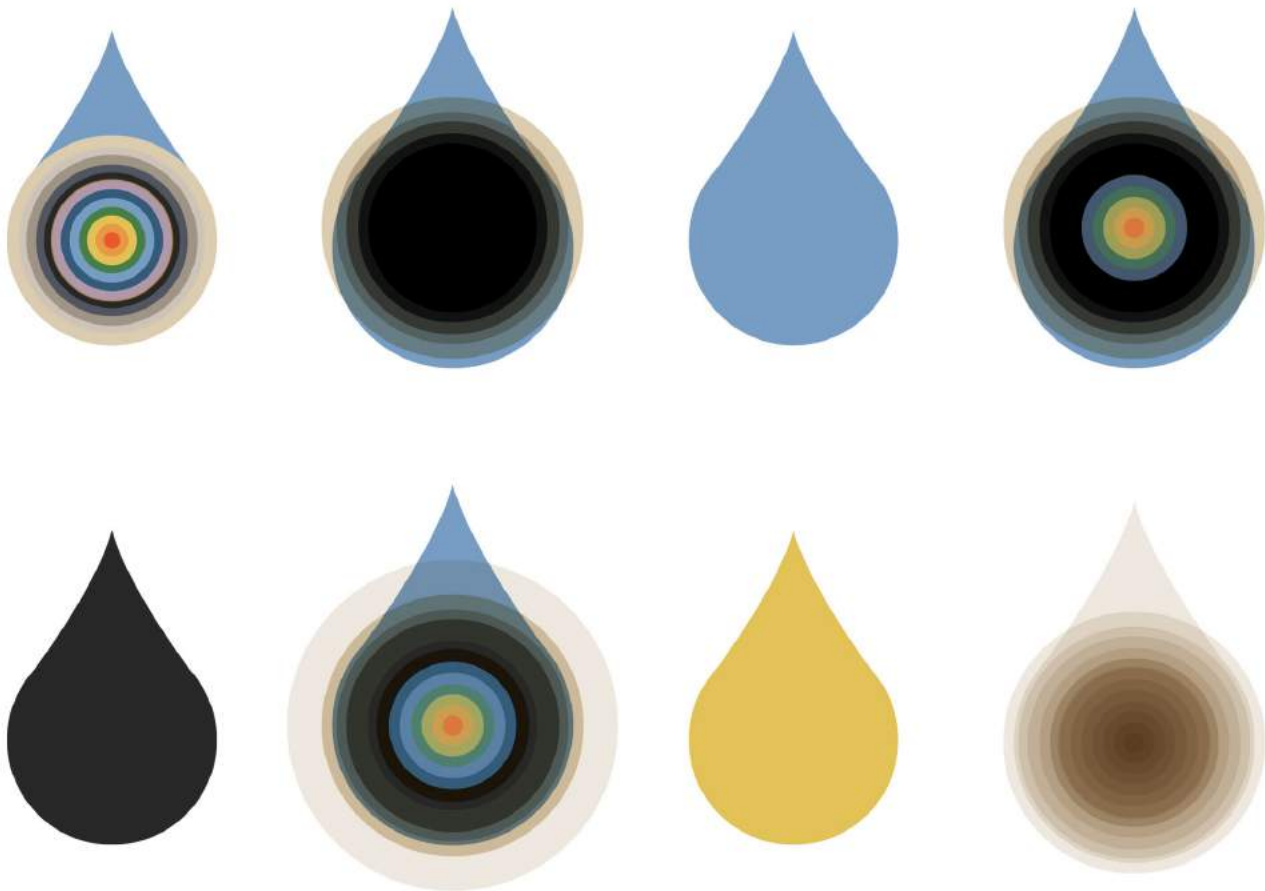
STORMWATER KC
WATER AND LAND RESOURCES DIVISION



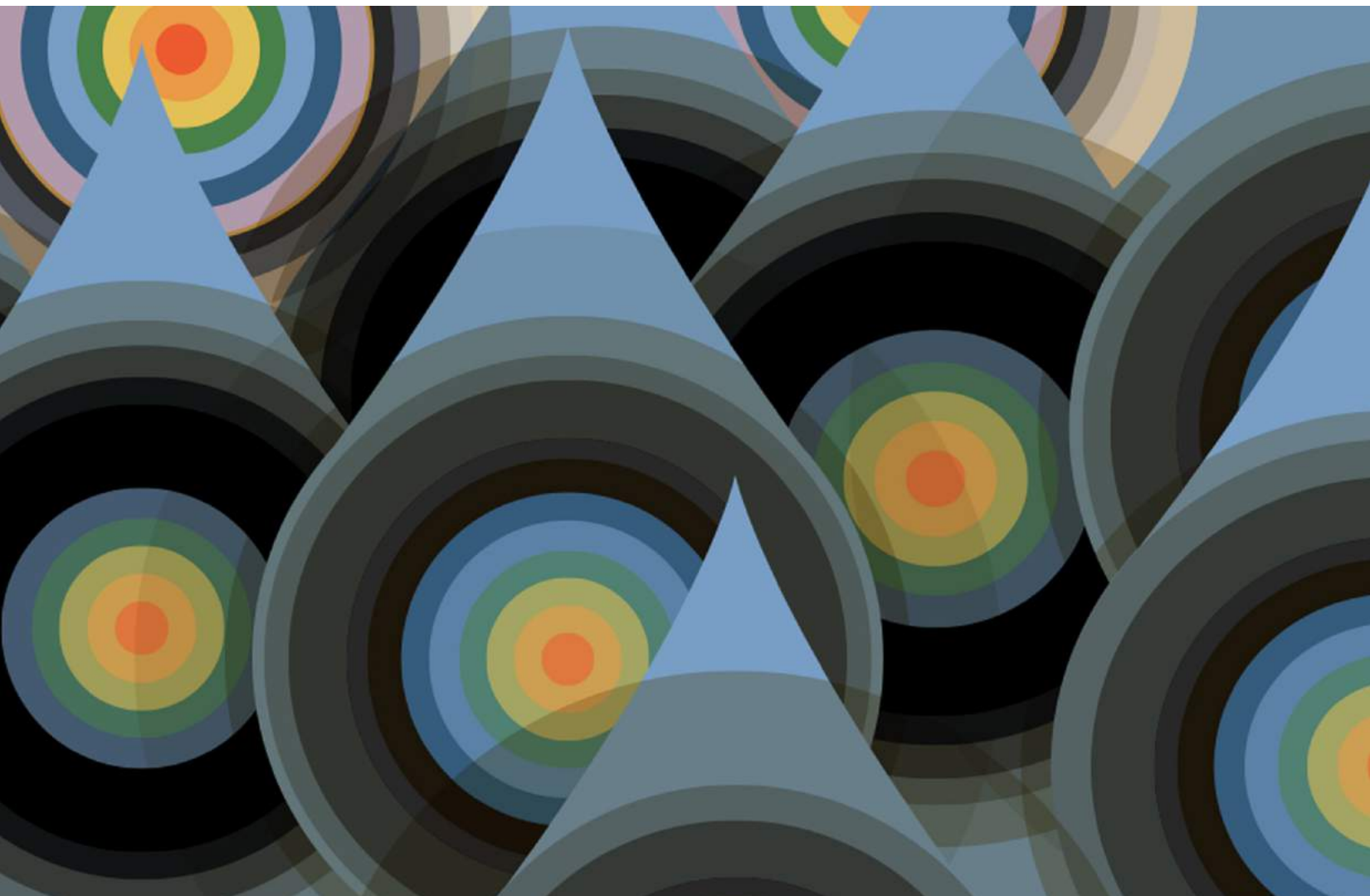
STORMWATER SERVICES SECTION
WATER AND LAND RESOURCES DIVISION



STORMWATER KC
SERVICES SECTION
WATER AND LAND RESOURCES DIVISION



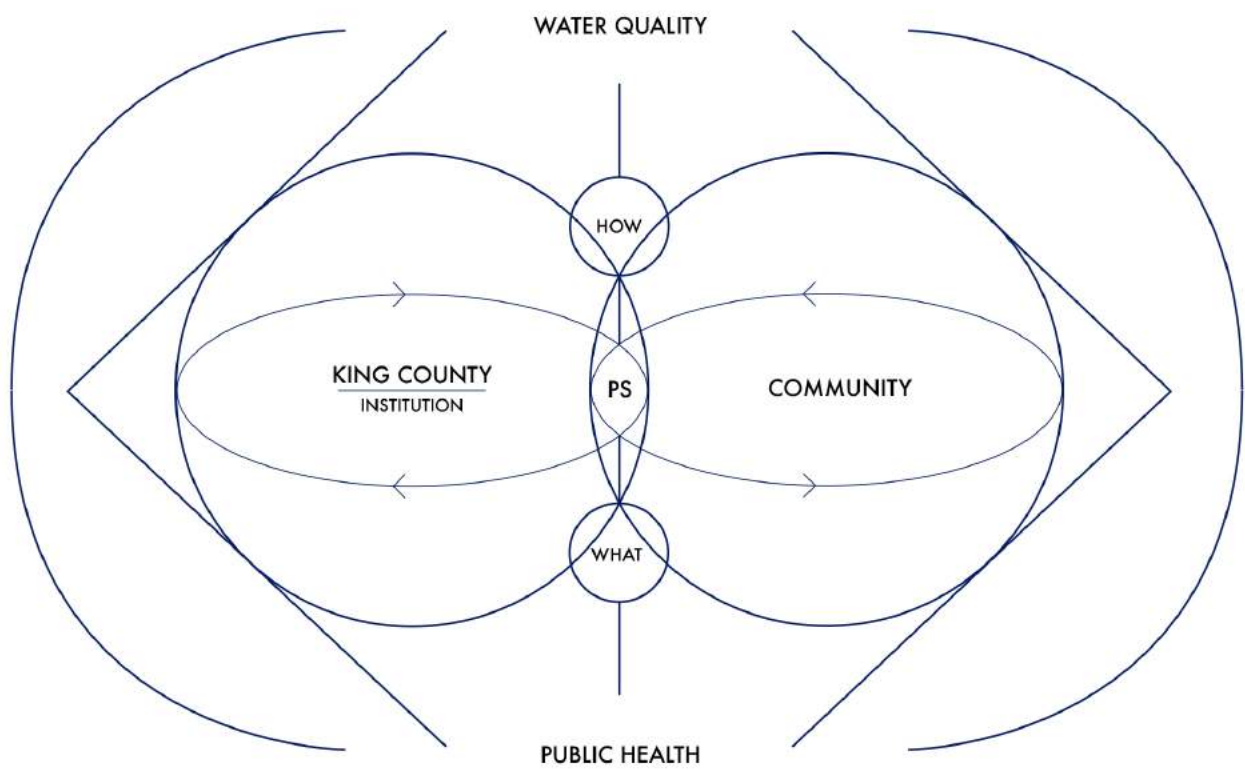
Variations for the graphic above can be used to signify the level of contamination, such as, pet waste, pesticides, car oil leaks, fertilizer/pesticides, etc.

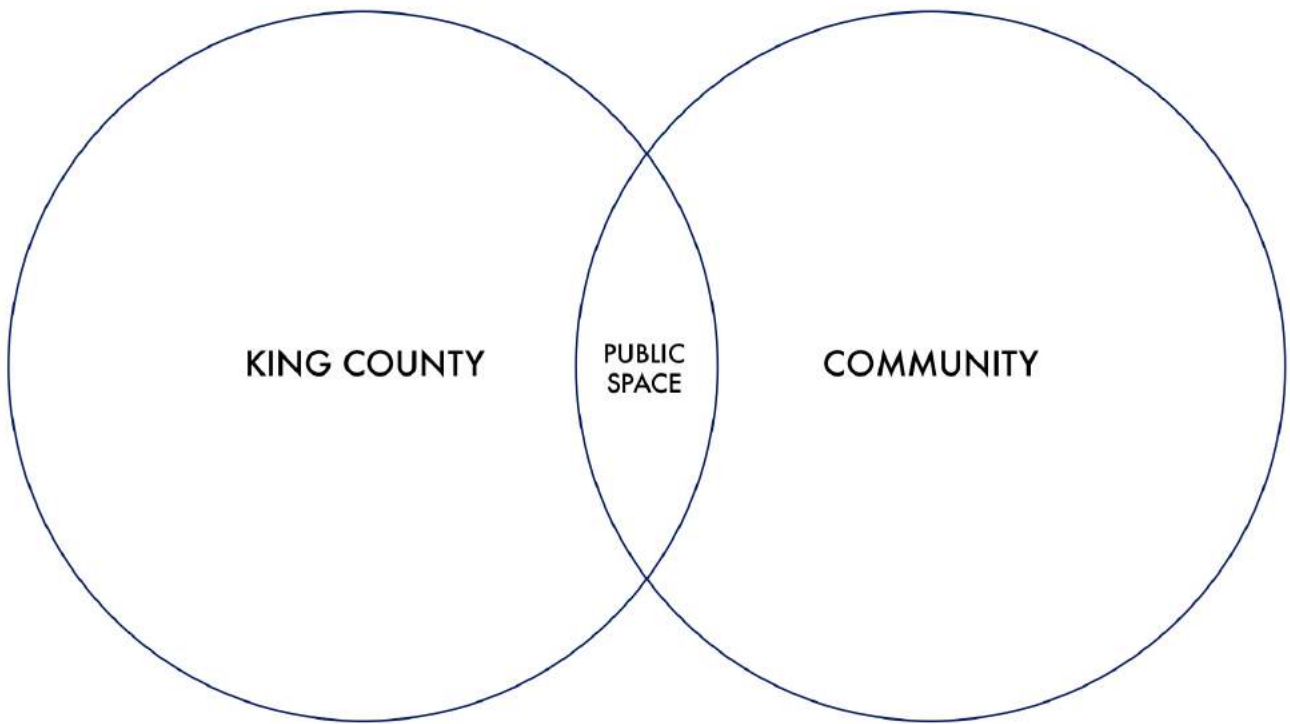


*

The following diagram is an evolution of the one presented previously on page 51, and shows a more circular unified possibility to engage the Stormwater Services Section with the community in a more organic and cyclical way.

When I started to bring these two huge fields together, I realized that the point of inflection and bridge between them was the Public Space.





PUBLIC SPACE AS

*

PUBLIC SPACE AS HOME
PUBLIC SPACE AS CANVAS
PUBLIC SPACE AS PUBLIC ART
PUBLIC SPACE AS SCHOOL
PUBLIC SPACE AS BOOK
PUBLIC SPACE AS WORK IN PROGRESS
PUBLIC SPACE AS KNOWLEDGE

*

I arrived to the point where I understood that the Public Space was the main key to engage the community and the King County Stormwater Services Section.

So I approached this situation with two simple actions. The first one was working in the office in a macro scale with the King County maps, and the second was in a micro scale going out and walking through the city.

As I was working through these two different perspectives I kept the following important questions in mind.

HOW CAN I INTEGRATE ALL THE CITIES OF KING COUNTY

WHAT DO THEY HAVE IN COMMON

BRING VISUAL PRESENCE TO THE STORMWATER DEPARTMENT IN THE PUBLIC SPACE

CONNECT THE LAND WITH THE WATER

HELP PEOPLE SEE HOW THEIR DAILY ACTIONS AFFECT THE PUGET SOUND

MAKE THE INVISIBLE VISIBLE

*

As I was walking with these thoughts in mind, the only place where I found some shy Stormwater presence in the city were on the rain drains. I realized that I can make some kind of activations in this same space and use the city as a place to bring and hold information about this subject.

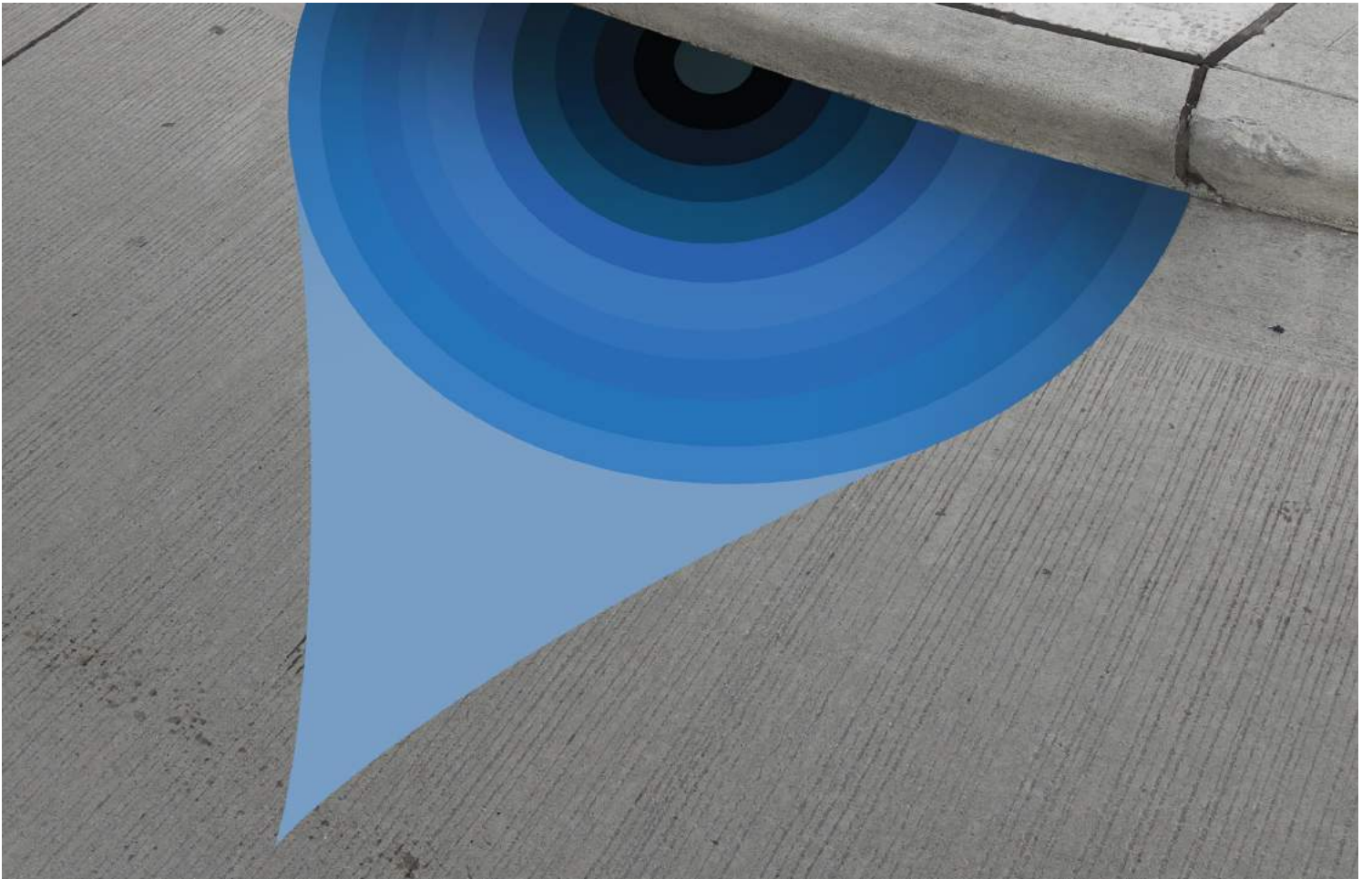
Making a deep research I realized that a lot of people in the community know very little, if anything about the real function of these rain drains, and that the only moment of the year that they have any contact with them is during the autumn when the leaves cover these places. Not much else is known about them beyond this detail.

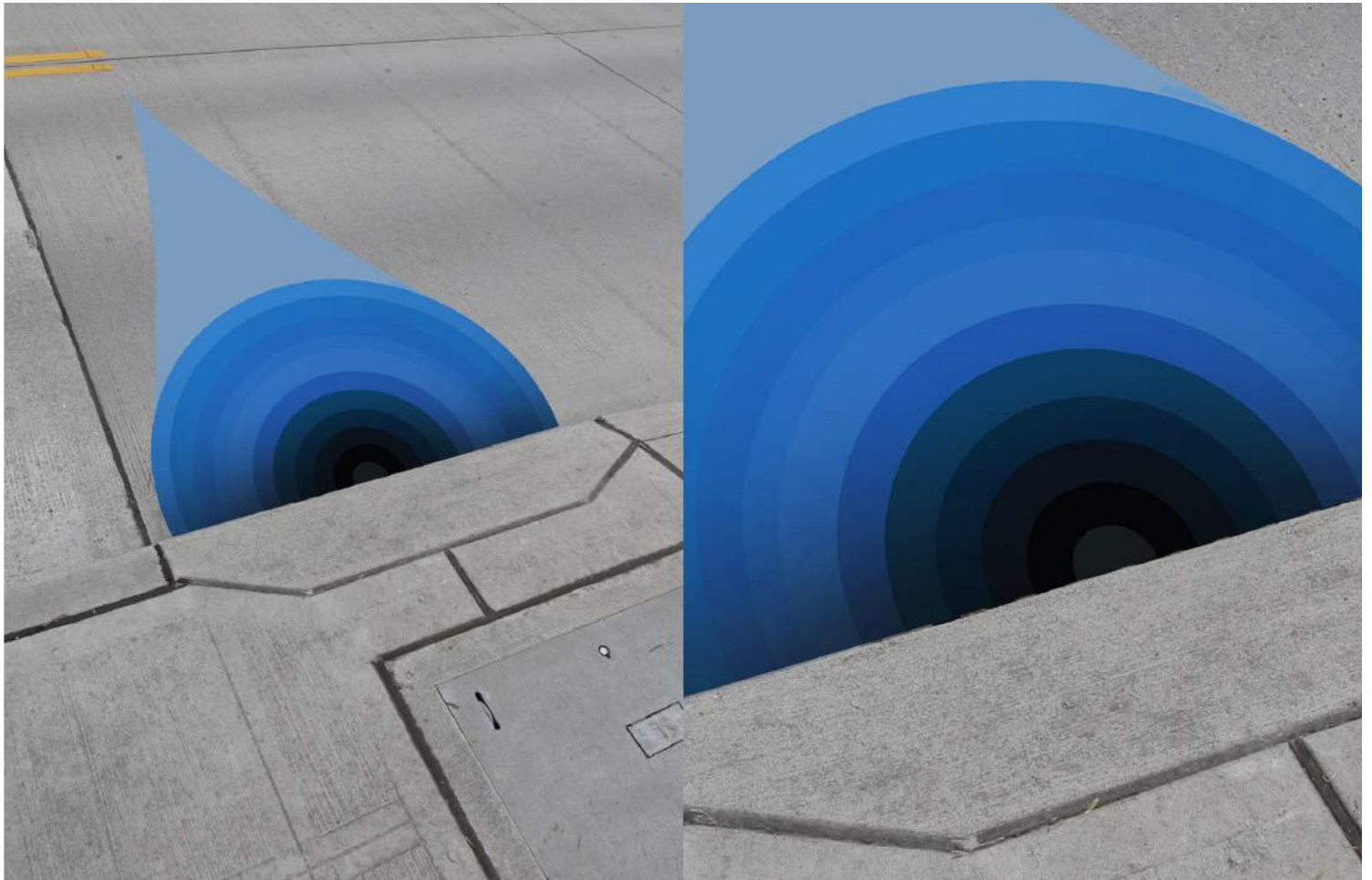


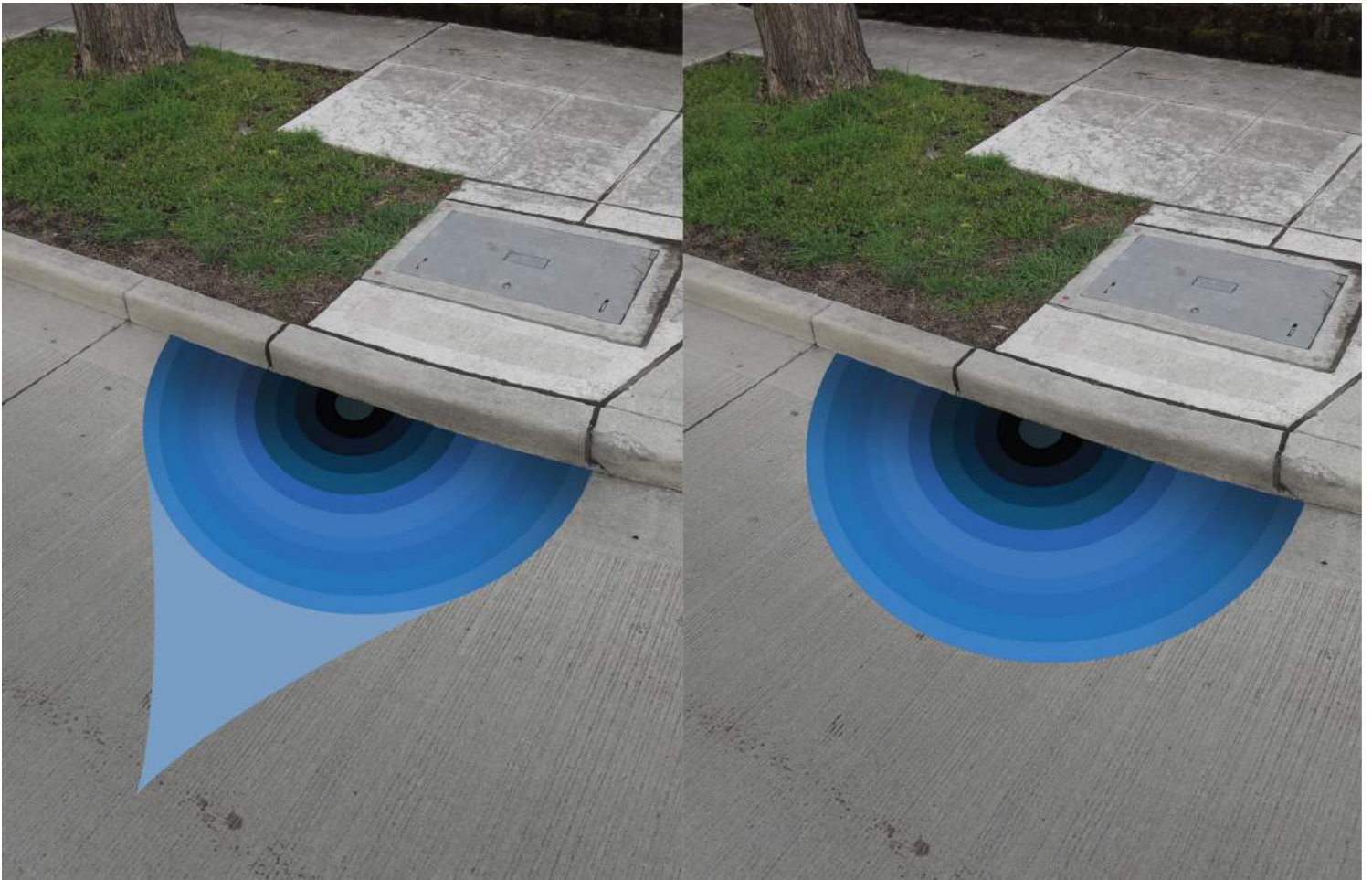
*

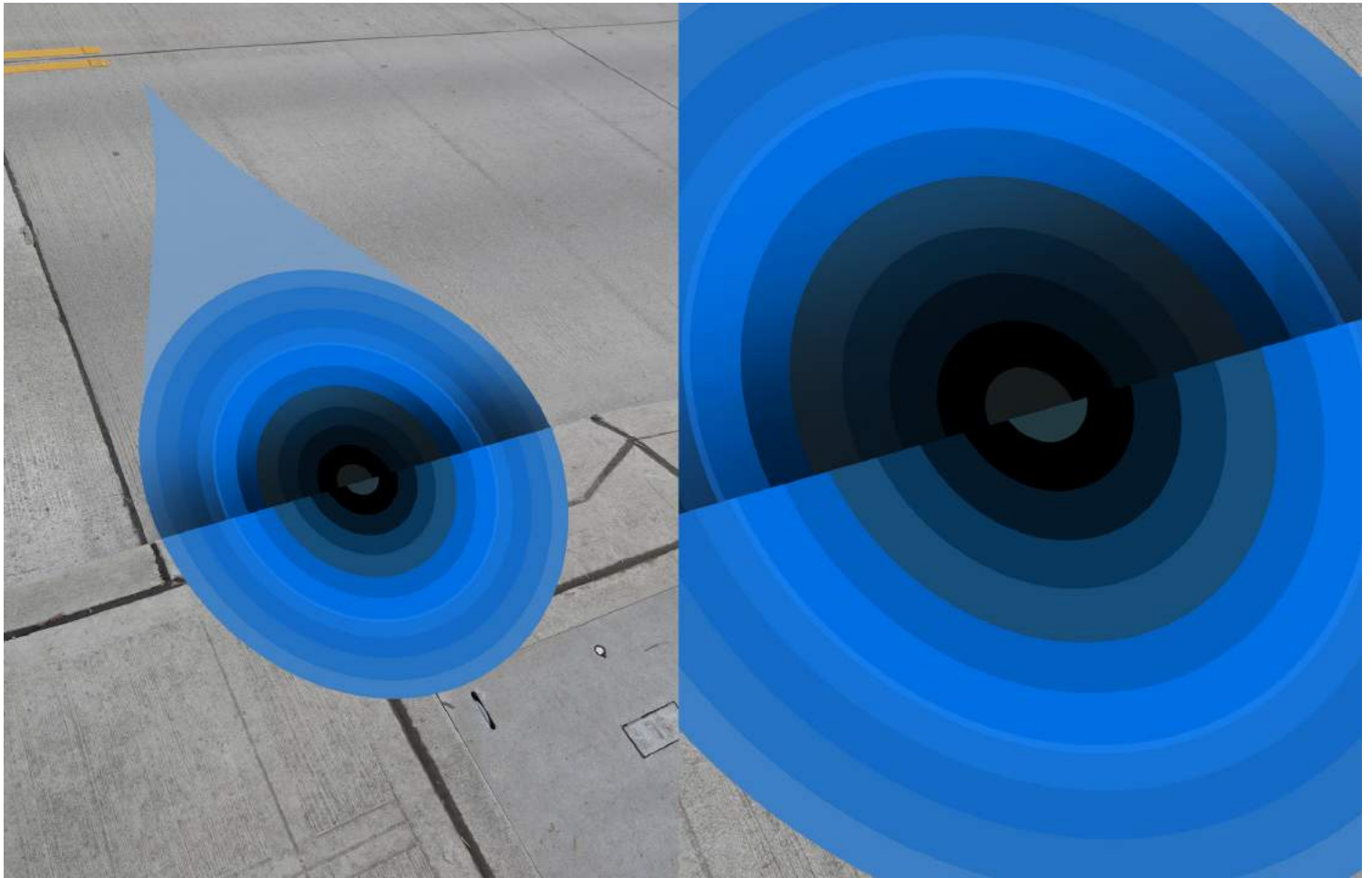
Remembering the previous graphics identity I had designed, I looked to integrate this work into an activation of the rain drains, first in Seattle, with the possibility to expand this project into greater King County.

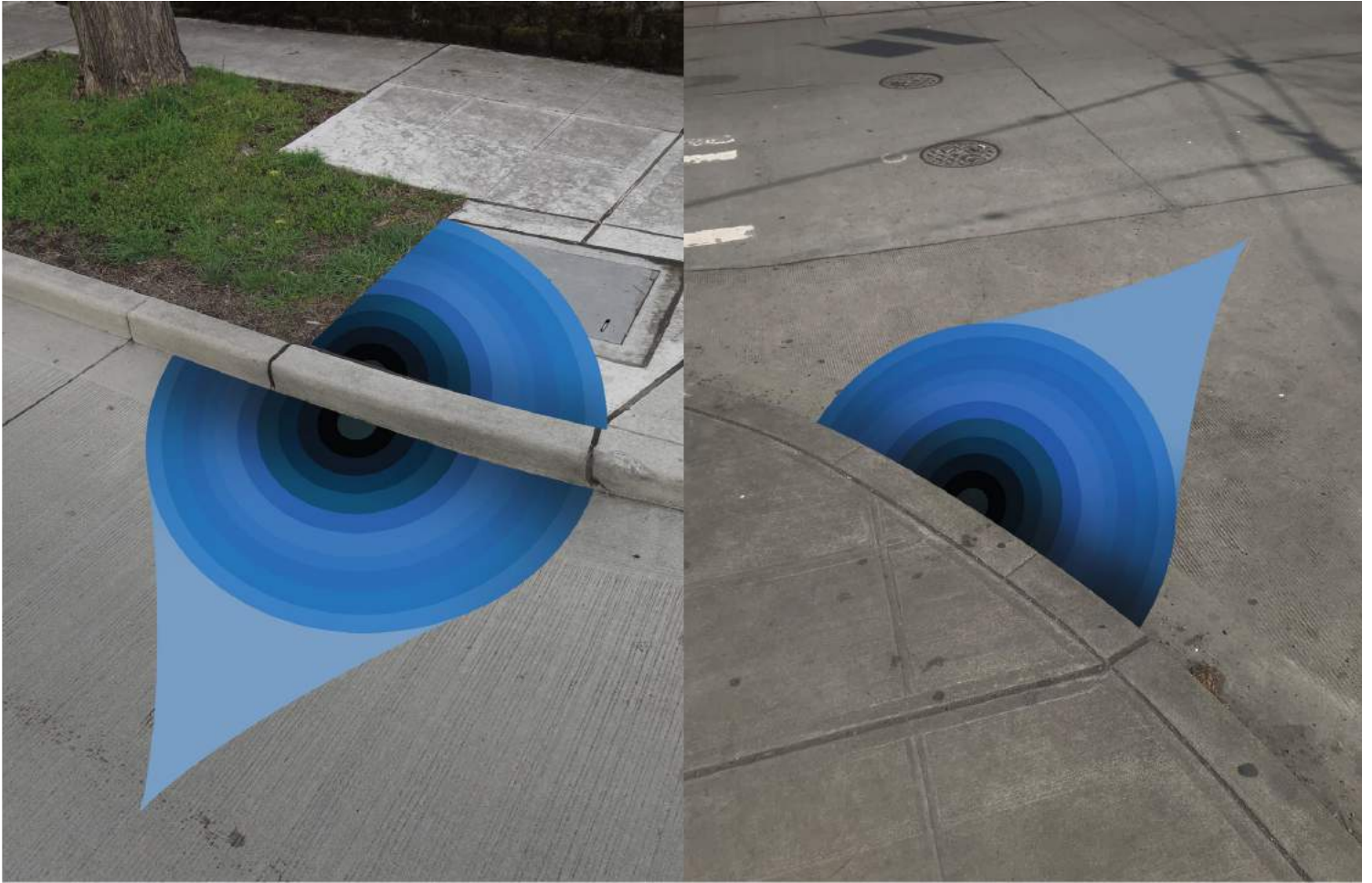
The following maps show this potential first stage of planting and expanding these drops of water creating a net through all the area.

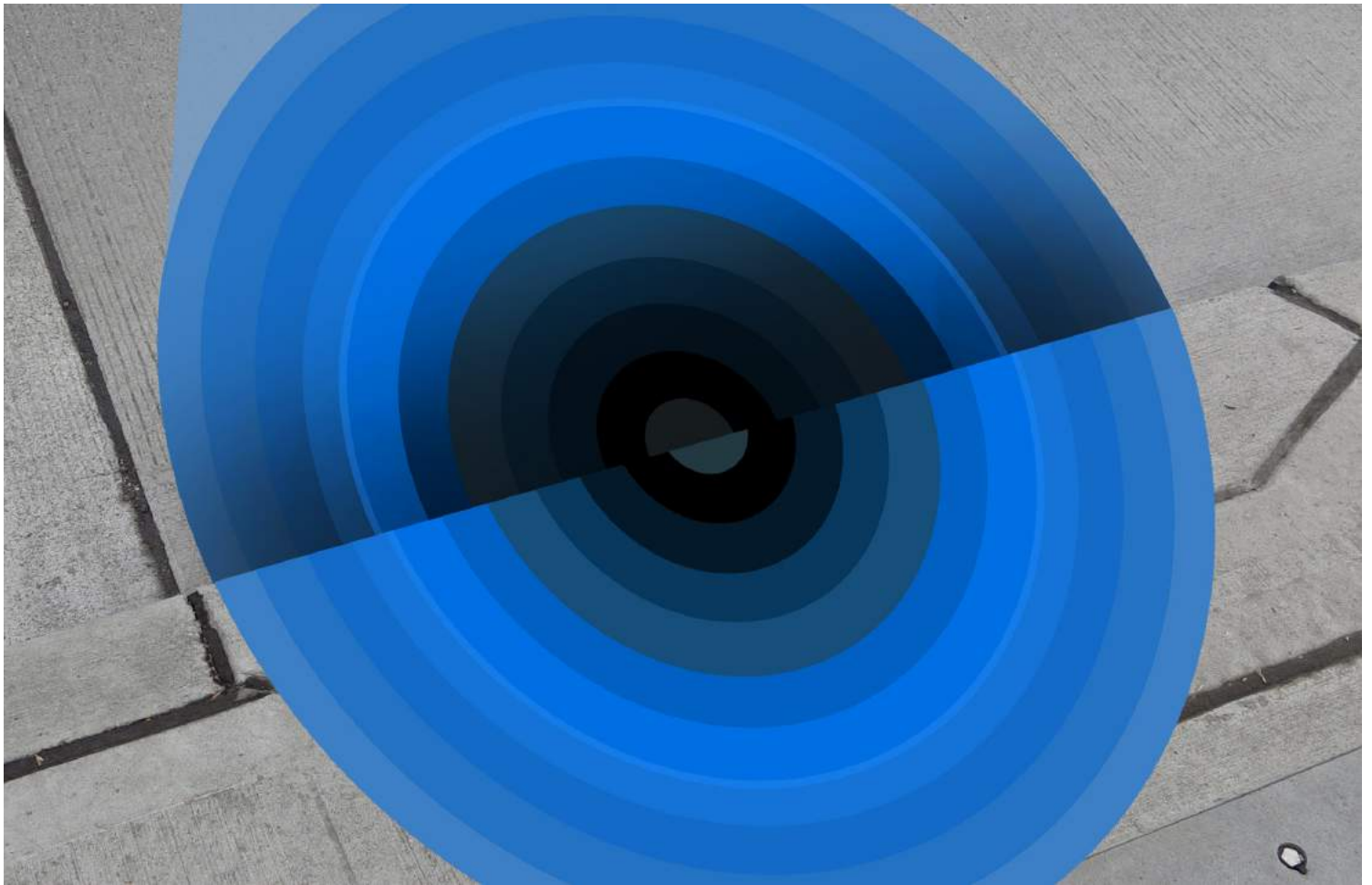








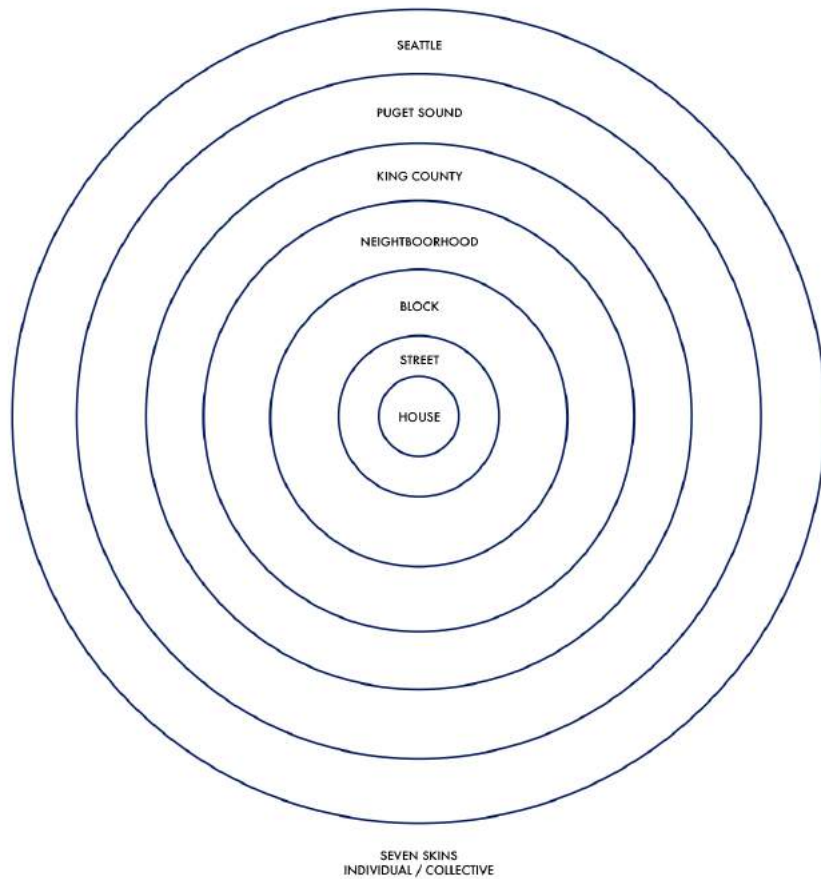




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This graphic shows the inner relation that is created between an individual person and the dialogue they have with the surrounding landscape, and all the respective intervening layers.

Allowing reflection on which way the action that each person makes affects the greater environment in which they live.



*

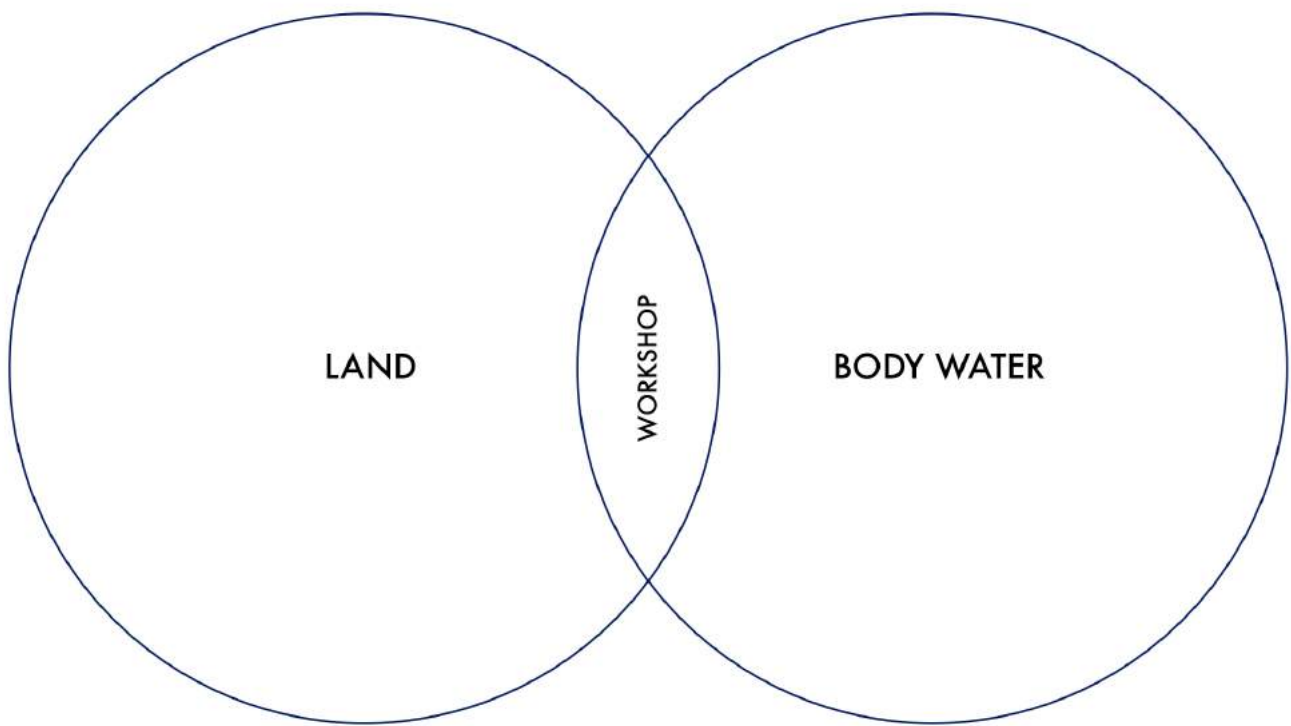
I created this workshop with the general idea explaining in which way everything that we make over the land eventually affects the body of water of the Puget Sound.

The other premise that I brought to the Duwamish Valley Youth Corps was a sensorial experience and exploration of the water's deepness in first view sharing simultaneously information about the flora and fauna that lives in the Puget Sound.

MESSAGE TO THE PUGET SOUND



BY HERNAN PAGANINI



*

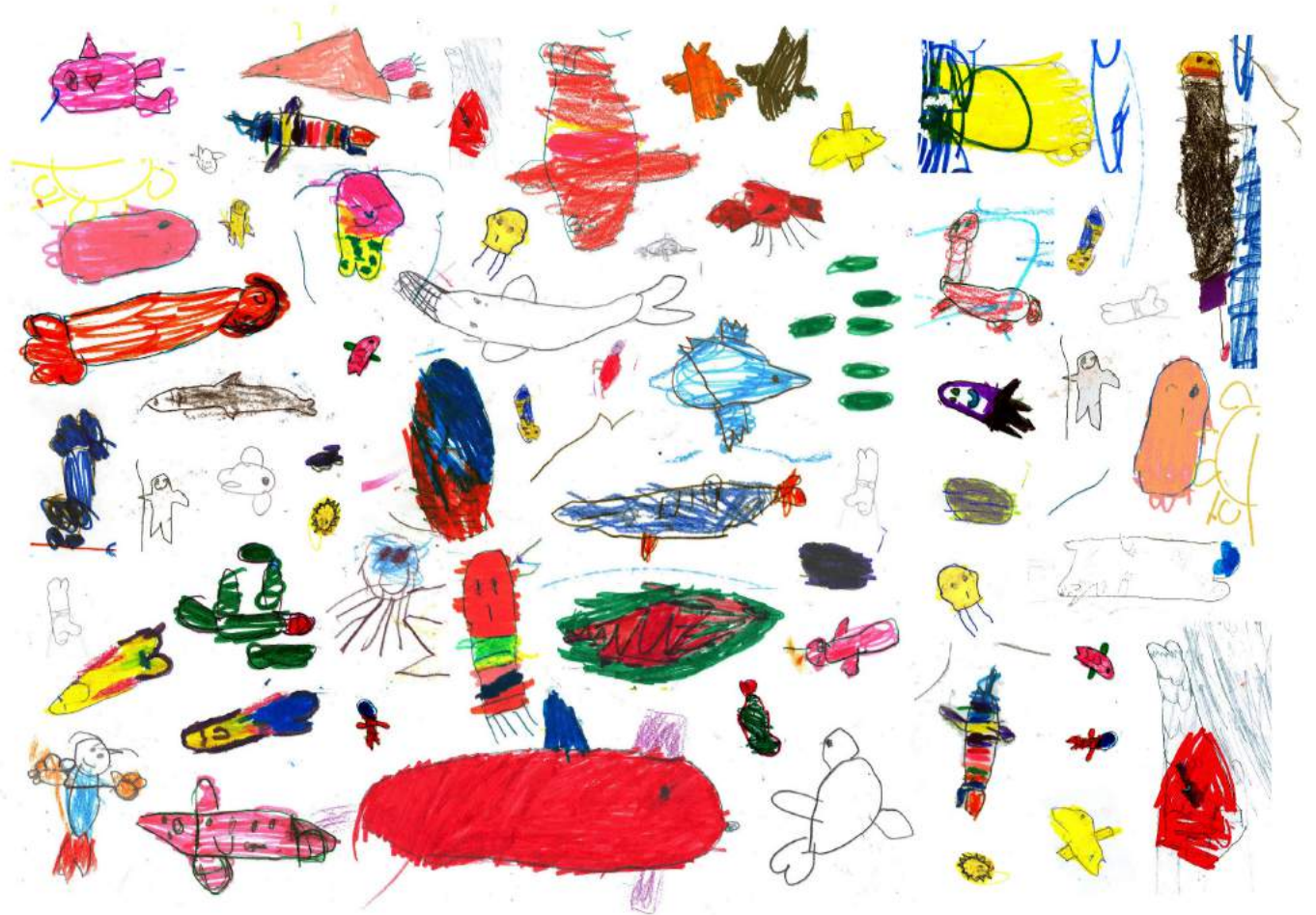
GOING OUTSIDE TO FIND YOURSELF INSIDE

The Landscape is more than a thing to contemplate, it is knowledge about ourselves, of who we were, we are and we wish to be.

Little dialogues with nature inside the city that we live in. Do you know which animals and plants live near your house? Under the water in the Puget Sound? In which way are they affected by our daily actions? MESSAGE TO THE PUGET SOUND brings the possibility to meet ourselves in front of the mirror through the landscape where we live in as a bridge. To investigate and read the life under the water and all the universe hiding inside of it, providing information to the community and creating an individual collective gesture for a better quality life.

The activity proposes expanding the wall of our house, offering the possibility of returning to a primitive and spontaneous, playful state. Expressing through the senses using the body in a creative action opening and expansively developing the inner world. Sensitize the observation towards our surroundings, generate dialogues with this environment, becoming an explorer of life finding treasures within our daily lives, interact with the world through our senses and understanding the vastness of the universe in which we exist and live together.

Bringing new possible tools of interpretations; actions that attempt to generate news questions, unlearn what was learned, and think again about how we relate to the others, to ourselves and the environments that we belong.







First connection and introduction of the following activities with the kids from the workshop's English speaking group.

A workshop was given to a Spanish speaking group as well.

LOCATION

White Center, WA



















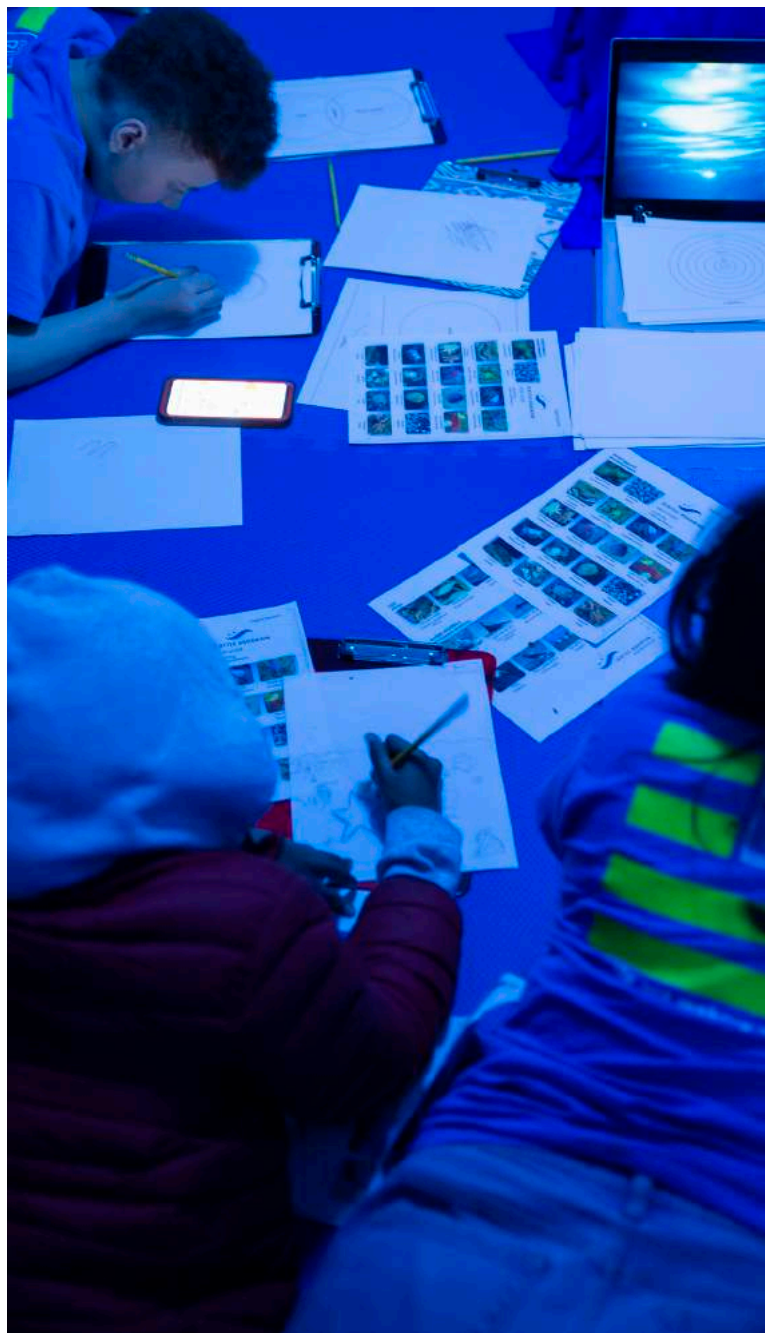
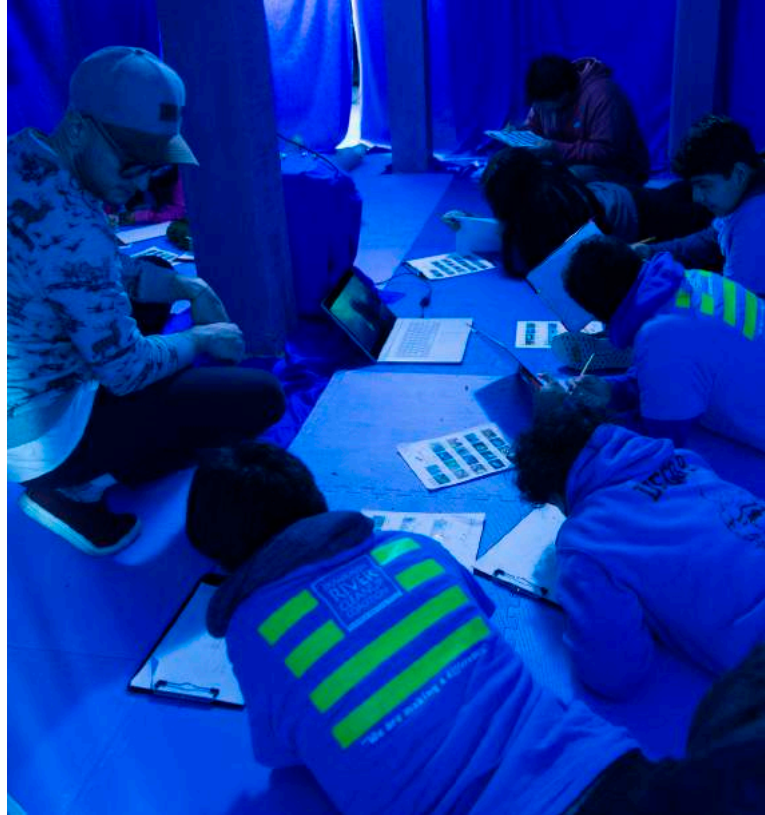
Second stage, individual imaginative drawing experience.







At this point of the workshop we brought the individual drawings together forming a large underwater landscape, coloring all together as a group.







THE
WHAT
EXERCISE



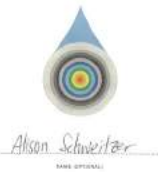
STORMWATER SERVICES SECTION EMPLOYEE RESPONSES

*

In the third month of the residency I was feeling that I didn't receive enough feedback from the engineers inside the Stormwater Services Section, and from the project manager of 4Culture. I was needing more firsthand information. To resolve this, I created a simple activity of two questions that I distributed randomly within the office. These responses provided me more with greater insight into the opinions of these individuals.

I was interested more than anything in the practice of each individual, and in which way they saw the work that they made engaged with and reflected in the community.

THIS IS A SMALL RESEARCH EXERCISE. THERE AREN'T RIGHT OR WRONG ANSWERS. RESPOND WITH FREEDOM AND HONESTY.



Which part/s of your individual work do you want to make more visible to the community inside KC?

I want people in King County to see that a lot (if not all) of King County is have to work with - for businesses, property owners, + citizens. We are not here to issue fines or penalties. We want to work with them to ~~be~~ keep pollutants out of the stormwater system - surface waters. I want to ~~help~~ make that connection more visible - ^(ask with them)

My assistance ^ will help keep surface waters clean, which means healthy streams, healthy habitats, healthy environments, clean water to eat, swim, + play in.

let me help you at your site or business. So together we can keep our environment happy and healthy.

Which part of the collective work inside Stormwater dept. do you feel that need to be more visible to the community inside KC?

I think my answer is much the same as before - our stormwater department does inspections, builds programs, and implements projects all for the greater good of the county. We collect fees (money) from County citizens and use that money specifically to keep our waters clean. I think being more of a connection of their "bang for buck" or how their stormwater fee is used would be helpful. Highlight that their \$ helps us help business keep pollutants out of drains, and inspect stormwater systems to keep them functioning properly, and design engineered structures to keep streams passable for fish. All of that work is thanks to taxpayers dollars.

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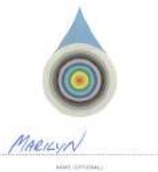
Which part/s of your individual work do you want to make more visible to the community inside KC?

I'd like to share with internal staff @ King County all of the work on progressing Green Stormwater Infrastructure, and the goal that All King County Capital projects should implement Green Stormwater Infrastructure to the maximum extent feasible (but just DNRP projects, but ROADS, Transit, FMD, etc...)

Which part of the collective work inside Stormwater dept. do you feel that need to be more visible to the community inside KC?

I feel that the Department of Permitting, currently under the Department of Local Services (DLS) should be made aware of Stormwater Design Manual Standards & Land use Policy regarding Stormwater, Critical Zones like wetlands, landslides & Riparian Zones, so that they are fully aware of the impact & value of this work (Safety, Salmon & Orcas + Better Community Health) & that Permitting can properly enforce the existing design & land use codes.

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Which part/s of your individual work do you want to make more visible to the community inside KC?

Permit compliance is the important that is. It is the foundation of the SWSS section while we do many other things, compliance w/ our stormwater permit created the framework for what we do as a department.

Which part of the collective work inside Stormwater dept do you feel that need to be more visible to the community inside KC?

How all the parts connect. As a new person, I hear a lot over the walls but I don't know how it all fits together.

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Which part/s of your individual work do you want to make more visible to the community inside KC?

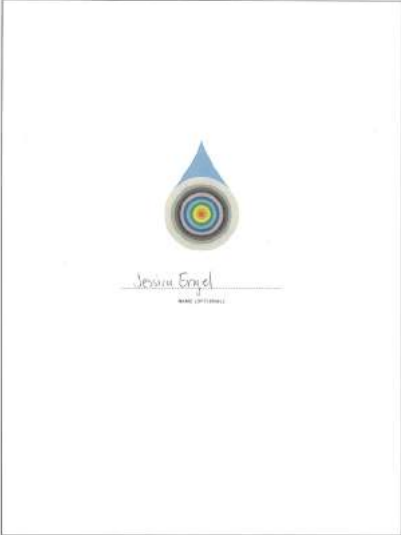
All of the connections.
Stormwater is a part of almost everything we do at the department level.
WTD works with stormwater
Parks works with stormwater
Transit/Roads/DPER All work with stormwater



Which part of the collective work inside Stormwater dept do you feel that need to be more visible to the community inside KC?

Related to the interconnectedness I feel it would be great to make visible how ^{creative} ways of stormwater can improve the urban and rural landscape like stormwater parks or art as a BMP.

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WHAT EXERCISE / PROJECT ARE YOU PARTICIPATING IN? (PLEASE PRINT) / A PART OF RESEARCH AT KING COUNTY THROUGH K&S/2019 / SEATTLE WA 98104 / 12/15/2019

Which part/s of your individual work do you want to make more visible to the community inside KC?

- I would want the community to understand why I got involved in this line of work and how passionate I am about making sure everyone has access to clean water.
- I would also want them to understand that as a government agency, we are required to follow a lot of process, which can make it difficult for us to finish work quickly + efficiently.
- We have awesome, dedicated teams!

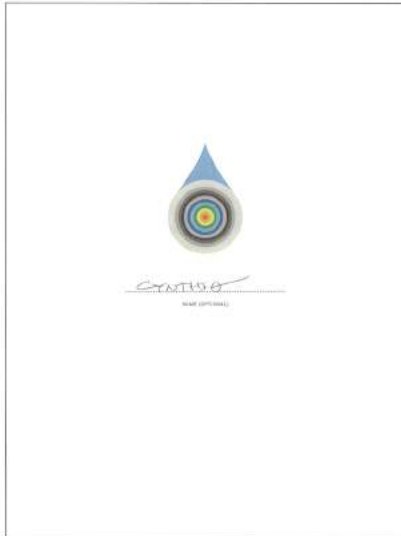
WHAT EXERCISE / PROJECT ARE YOU PARTICIPATING IN? (PLEASE PRINT) / A PART OF RESEARCH AT KING COUNTY THROUGH K&S/2019 / SEATTLE WA 98104 / 12/15/2019

Which part of the collective work inside Stormwater dept. do you feel that need to be more visible to the community inside KC?

- How hard we work to try and address community concerns in an effective way.
- How much it costs for us to do the work required of us.

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Which part/s of your individual work do you want to make more visible to the community inside KC?

What my team does so others know who to call if they have questions or where to refer others to

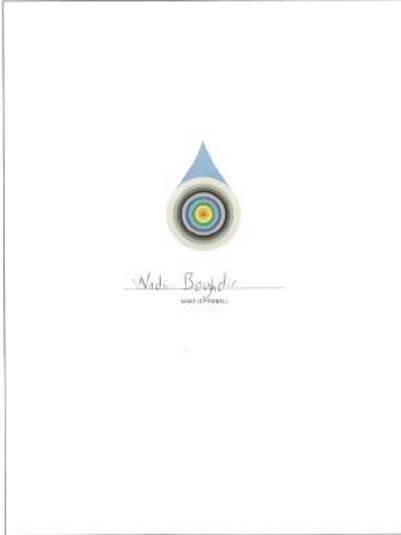
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Which part of the collective work inside Stormwater dept. do you feel that need to be more visible to the community inside KC?

The services we provide to help businesses and residents protect our waters/environment

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SWSP EXERCISE / ANSWER AND RATIONALE PROVIDED BY NADIA BOURDIEU / A PART OF RESEARCH AT KING COUNTY THROUGH TOOLKIT - BARTLETT WA 98148 7/28/2024

Which part/s of your individual work do you want to make more visible to the KC community?

Behind the scenes work - following
 - visits to the river and in the watershed
 - transparency

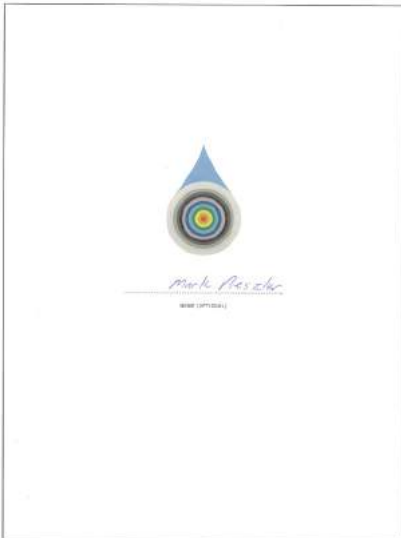
SWSP EXERCISE / ANSWER AND RATIONALE PROVIDED BY NADIA BOURDIEU / A PART OF RESEARCH AT KING COUNTY THROUGH TOOLKIT - BARTLETT WA 98148 7/28/2024

Which part of the collective work inside Stormwater dept do you feel that need to be more visible to the KC community?

- Set up LinkedIn account and share
 Behind the scenes details (the examples - the public - the public - the public)
 - info to the public
 - Storytelling is the key
 ↳ Tell people stories that resonate with them
 - X-ray vision of existing details
 ↳ Even if you think it's intrusive
 - Opening up for public participation and suggestions

SWSP EXERCISE / ANSWER AND RATIONALE PROVIDED BY NADIA BOURDIEU / A PART OF RESEARCH AT KING COUNTY THROUGH TOOLKIT - BARTLETT WA 98148 7/28/2024

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SWSP EXERCISE / ANSWER AND RATIONALE PROVIDED BY MARK PASZTOR / A PART OF RESEARCH AT KING COUNTY THROUGH TOOLKIT - BARTLETT WA 98148 7/28/2024

Which part of the collective work inside Stormwater dept do you feel that need to be more visible to the community inside KC?

Supporting process improvement (e.g. less) & better data management to enable data-driven decisions, cost savings & transparency.

SWSP EXERCISE / ANSWER AND RATIONALE PROVIDED BY MARK PASZTOR / A PART OF RESEARCH AT KING COUNTY THROUGH TOOLKIT - BARTLETT WA 98148 7/28/2024

*

THE LANDSCAPE
IS NOT ONLY A THING TO CONTEMPLATE,
IT IS KNOWLEDGE ABOUT OURSELVES
OF WHO WE WERE, WE ARE,
AND WISH TO BE.



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