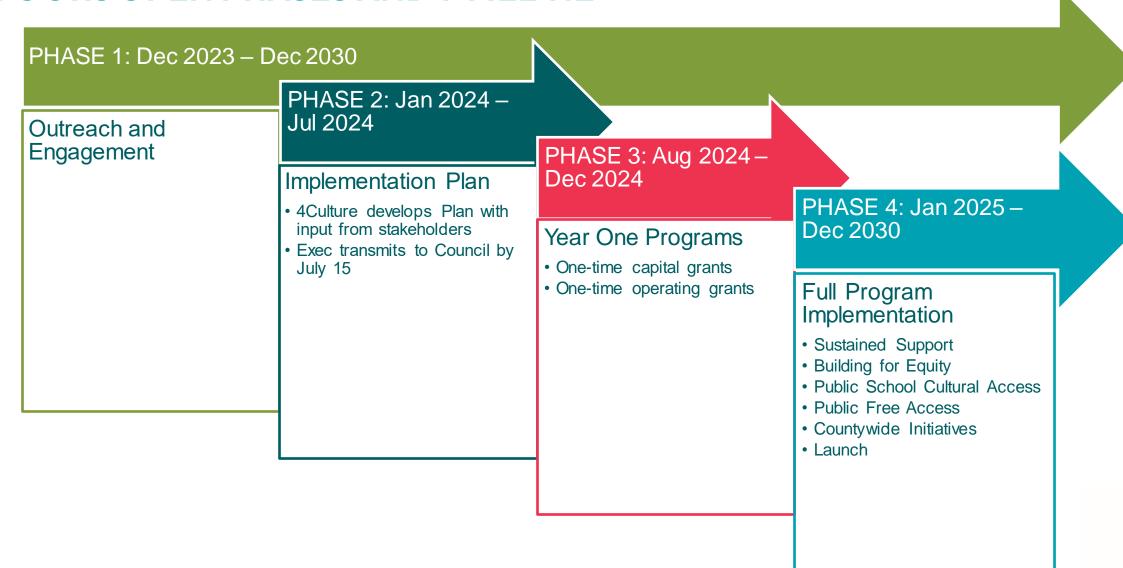


CULTURE

DOORS OPEN PHASES AND TIMELINE



Doors Open Overview

6 Competitive Funding Programs (2025-2031)

- Operating Support
- Building for Equity (facilities)
- Public School Cultural Access
- Public Free Admission
- Countywide Initiatives
- Launch (start ups)



Singer Jacqueline Tabor, Earshot Jazz Society, 2022. Photo by Lisa Hagen Glynn



2024 Programs

Two programs:

- Sustained Support: general operating funds
- Capital Facilities Projects: acquire, build and renovate facilities

Funding Available:

- In 2024, \$48M will be available
- Organizations who meet eligibility parameters may apply for <u>BOTH</u> programs



Timeline for Sustained Support & Capital Facilities

This timeline applies to both programs:

- Applications: Aug 1 Sept 5, 2024
- Program Workshops: various dates throughout July & Aug TBA
- Award letters: by Dec 31, 2024
- Contracting and Invoicing: 2025



- General operating support to meet the ongoing needs of cultural and scientific organizations, including but not limited to assistance with production costs, rent, utilities, payroll, and other basic annual expenses.
- Awards are provided as unrestricted operating funds.
- This cycle will provide ONE YEAR of funding for 2025 programs
 - Fall 2025 applications will be for our standard two-year funding cycle for 2026-27.
- Funding will be disbursed in 2025
- Total funding available: \$24M
 - The last Sustained Support cycle distributed approximately \$3.6M



Eligibility & Funding Sources

- Four Discipline Areas: Arts, Heritage, Historic Preservation, and Science & Technology.
- Previously Sustained Support grantees are most likely eligible
- Additionally, science and technology organizations who meet the other eligibility requirements will be able to apply this year.
- Lodging Tax will be provided in addition to Doors Open revenues, ensuring that those organizations who historically received funding, but who are not eligible through Doors Open eligibility guidelines are still included.



Criteria

- Resilience: Plans to remain in operation through 2025; demonstrated organizational adaptability to changes in your community, and responsiveness to your community's needs.
- Public Benefit: Substantial public benefit through programs, activities, and services. Public benefit may include free or reduced cost admission, events, or programs that increase access to culture in King County.
- Advancing Equity: A focus on marginalized communities, especially communities that are disproportionately impacted by structural racism.
- **Discipline-specific priorities:** Some disciplines use specific contributions related to their fields.



Awards

Award amounts will be determined using a combination of

- Organization's **budget size**
- Average score as determined by the review panel
- Eligibility for **Equity Investment** (location outside of the City of Seattle AND in a Community of Opportunity, a census track designation that accounts for health and socioeconomic outcomes)



Capital Facilities Grant

The Capital Facilities grants will provide funding for **building**, **buying and renovating** specialized space that houses and facilitates cultural work in King County. Organizations with a primary purpose related to arts, heritage, historic preservation, and science are eligible to apply.

The facility may be a building, structure, space or property that will be owned or operated by a cultural organization.

You must be able to start your project within 24 months after the award date.

This is a **Doors-Open-only** funded program.



Capital Facilities Grant

Project Proposals

Total Project Budget Size	Maximum % of total project budget that can be requested
\$250,000 and under	75%
\$250,001 - \$1,000,000	33%
\$1,000,001 - \$10,000,000	15%
\$10,000,001 or more	4%

There is a \$1 million cap for all applicants.

Applicants with project budgets over \$10M must demonstrate a commitment to equitable development practices throughout the life of the project.

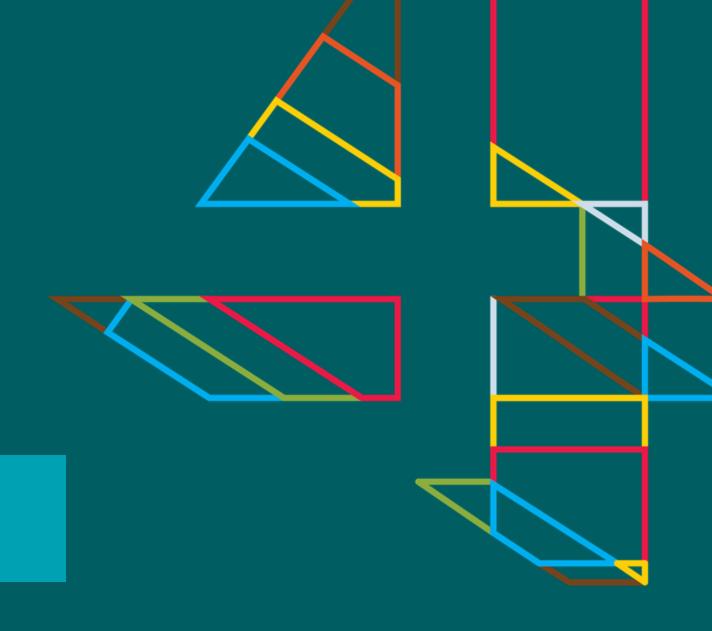


Capital Facilities Grant

<u>Criteria</u>

- Quality & Qualifications Project planning and how the project will help your organization fulfill its mission.
- **Feasibility** Your ability to develop, administer, and complete the project within the budgetary, logistical, and time constraints described in your application.
- Project Impact & Public Benefit The impact of this specific project on your organization and how your community will benefit.
- Advancing Equity Your focus on historically marginalized communities, especially communities that are disproportionately impacted by structural racism. This is not a requirement for funding.





JUNE 2024



Reduce the significant barrier that admission fees pose to many King County residents, particularly underserved communities, and visitors in accessing quality, relevant, cultural and science experiences



The Filipiniana Multicultural Dance Troupe performing at Pagdiriwang Philippine Festival, Seattle Center Festál. Photo: Susan Fried



Program highlights:

- 15 percent of funds
- Annual deadline
- Open to arts, heritage, preservation, and science & technology
 Sustained Support recipients
- Low barrier application with minimal questions
- Equity investments



Grants may be used to support free and reduced cost participation in cultural and science experiences



Neely Mansion restoration in action, new overlapped feltpaper rolled out on top of original skip jack boards. Photo: Linda Van Nest

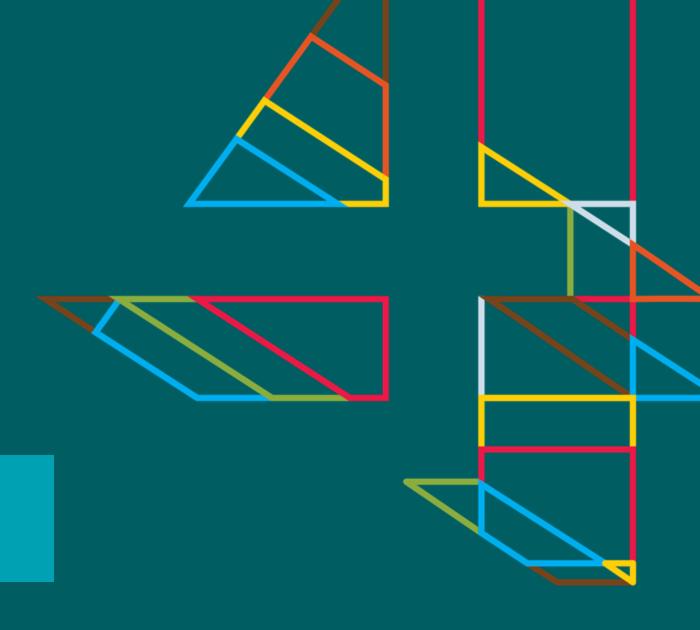


- Mission-based and meaningfully engages the attendee
- Provides an identical experience to attendees paying a standard fee
- Produced by your organization
- Open and advertised to the general public
- In-person at venues in King County whereat head counts are taken, recorded, and documentation preserved.



- Attendance: Grant amounts are based on the number of verified free and reduced cost attendance provided in the previous calendar year that meets the criteria.
- Equity Investments: Applicants located outside the City of Seattle, located in and primarily serving a King County Community of Opportunity, and/or with the smallest operating budgets receive an equity investment.





Launch

JUNE 2024



Purpose

Ensure that all geographic areas and communities in King County have access to cultural experiences.

Program Focus

Priority is to support development and growth of new and emerging cultural and science organizations, especially those based outside of Seattle, in Communities of Opportunity (COO), or meeting other equity criteria.



Program Overview

- 3 percent of Doors Open funds
- Annual deadline, with first application cycle in 2025
- Open to cultural and science organizations that:
 - Have less than 3 years of operating history and have not previously received Sustained Support
 - <u>OR</u> have had 501c3 status for less than three years <u>and</u> are hiring paid staff for the first time



Key Program Features

- Multi-year, unrestricted operating support, paired with access to capacity building services
- Countywide outreach and technical assistance for newly forming organizations in advance of first application cycle
- Dedicated Program Manager on 4Culture staff in Spring 2025
- Applications evaluated through a panel process, similar to other 4Culture programs



Public Benefit

- Reporting on public benefit will be required to receive payment.
 Public benefit may include free or reduced cost programs that increase access to culture or science.
- Reporting may include metrics such as visitation numbers or audience served, or hours and types of services provided.
- Public benefit may also include capacity-building work that leads to growth in an organization's reach and impact.





Program Priority

Support for organizations that improve the quality of life and careers for King County cultural practitioners through field services.

This priority ensures this funding impacts individual cultural practitioners.



Archival Intern at work. Photo: Sunita Martini



Program Highlights

- 7% of Doors Open funding
- Open to field service providers offering capacity building for individuals in arts, heritage, preservation, and science & technology fields
- Funding will be available annually with first application cycle in 2025



Field Services

Field services are the **constellation of programs, resources, points of inspiration and networks that support capacity building** for cultural organizations and cultural practitioners in King County.

Categories of Field Services

- Potential pathways for youth and emergent practitioners
- Practitioner wellbeing
- Community building, leadership development, and training
- Professional services and infrastructure
- Policy and advocacy



Pacific Sámi Searvi Board President Mary Brandt and member Renee McAdams lead discussion. Photo: Pacific Sámi Searvi



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Community
Building, Leadership
Development &
Training

Example Services:

- Cohort building; communities of practice
- Leadership training, upskilling



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Categories of Field Services

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- Professional services and infrastructure
- Policy and advocacy

Professional Services & Infrastructure

Example Services:

- Copyright and contracts, tax prep
- Promotion and marketing
- Space brokerage, referrals, and/or financing



Key Program Features

Direct funding for field services

- Multi-year funding to organizations to maintain, expand, or pilot their field service offering
- Annual application cycles starting 2025

Development of Field Services Provider Roster

- Centralized list of field services providers servicing King County cultural practitioners
- Phased roll out starting 2026

Dedicated 4Culture Staff Capacity

Starting winter 2025



Stay in Touch

2024 Programs

Calandra Childers, Project Director 2024 Doors Open Program calandra.childers@4Culture.org

Public Free Access

Bart J. Cannon, PhD - Director of Science & Technology bart.j.cannon@4culture.org

Launch

Dana Phelan, Historic Preservation Program Director dana.phelan@4culture.org

Countywide Initiatives

Chieko Phillips, Heritage Program Director chieko.phillips@4culture.org

We will continue to keep you up-to-date on all things Doors Open.

Join us for the next Doors Open Share Out!

Tuesday, August 6, 12:00 Noon.

Registration will be available soon on our Doors Open page:

4culture.org/doors-open

