

Speaker 1 ([00:00](#)):

Welcome everybody. We're just going to give another 30, 40 seconds for folks to come into the room. Okay, I think I'm going to get started. Welcome everybody. My name's Brian Carter, I'm the executive director at For Culture, and I appreciate you spending some time with us today to learn more about Doors Open. For those of you who have attended before, this is our, I think our third webinar since the passage of Doors Open First webinar focused on a general overview of what the program was and the last time we had a webinar, it focused on specifically the programs that'll kick off in year one. And today we'll give an update on year one and then also talk a bit more about the full slate of programs that are going to start in 2025. Before we get started, I wanted to share four cultures, land acknowledgements, that's an important part of our organization and our approach.

([01:34](#)):

So with gratitude for culture, works on the ancestral and unseated lands and waters of Chut speaking peoples, especially of the Duwamish, Muckleshoot, Puyallup, SNO, Kwame, Squamish, and Lib Tribes, as well as those whose names we do not know today, many indigenous peoples Live and Thrive here. We commit to repairing the harmful historic relationship between for culture and Native peoples in King County through cultural funding and commissioning opportunities that prioritize indigenous communities. So Colandra, will you go to the next slide for me? Alright, so I wanted to start off with a general overview of Doors Open and its implementation leading to these funding opportunities becoming available. So I think as most folks know, the King County Council unanimously passed doors open in December of last year. And since that time we've really tried our best through a program of outreach and engagement to make sure that our family, the folks that know us, that apply to us that are interested, that are cultural consumers or producers, that they know what the Doors Open program actually is, how for culture we will roll it out.

([02:59](#)):

And I think more importantly that we seek input and advice and guidance as we shape the program. So that's the first phase, which to us is always ongoing. I think these webinars are definitely a part of that and a lot of touches that we've been doing out in community as well. Phase two, and this is specified in the ordinance that the creation of an implementation plan occur. And again, that's why does the methodology look like? What's the process by which one applies, what's the criteria, what does the review look like, the panel process moving to our advisor committees and our board. So all of that will be contained within the implementation plan and that has got to be transmitted from the executive's office to the council by July. So that was a critical component. That next kind of approval step in Doors open, that then takes us to phase three and that kicks off the Doors Open program. And there are two programs that happen in the first year. One-Time Capital Grants, and one-Time Operating Grant. So those applications open in August, deadline in September. It will then run through our review process of going to panels, moving to our advisory committee for review, and then finally to our board for final approval. So that's 2024, those two funding programs. And then phase four is the kickoff of the full Slate of Doors Open Programs. Next slide please.

([04:28](#)):

Okay, so today I'll just kind of run through the agenda and let people know that there's a q and a feature. So there's a button that you'll see that's near the bottom of the Zoom screen and you can enter questions at any time. And when we get done with the presentations today, we'll hopefully have about 15 or 20 minutes to field questions and answer those. And those that we are unable to, we typically will respond over email or fold it into the next webinar or reach out to you individually. So today we're going to start with an update on the year one program. So again, that's Onetime Capital and Onetime Operating support and that'll be Calandra Childers. We'll share with you some new information and review the existing information because that's coming up fast. We want people to be prepared and ready to submit applications because there's such an incredible influx of dollars to the arts culture and science sectors.

[\(05:25\)](#):

After Calandra, we'll have Dr. Bark Cannon Share about a new program that kicks off in 2025. It's a public free access program and just excited to announce that Bart will be transitioning from his current role as director of Operations for Culture to the director of our new science department. So I think everybody knows, but the Doors Open funding allows us to support science organizations, science nonprofits in new ways. And so for us, we've always been for culture, the four disciplines in arts and culture. Now we get to add science to it and Bart is such a wonderful addition. He comes from that academic background and has done a lot of work both through the Access for All initiative and also the Doors Open Ordinance creation and has been our science person and has done so much since this passed at the county in December, setting up an advisory committee, doing outreach to a lot of the science organizations and science practitioners to make sure that the programs we're setting up that are new for us in science actually meet the needs of that sector.

[\(06:28\)](#):

So next after Bart will have Dana Phalen and she will discuss the launch program, which again kicks off in 2025. And the idea there is how can four culture best support the new and emerging organizations that are either emerging right now or just in the dream phase such that culture can be experienced as broadly and widely across the county as possible. And then we'll conclude with Chico Phillips, who is our director of Heritage at for Culture, and she'll discuss with you the countywide initiatives program that will also kick off in 2025. So overall we're going to talk about 20, 24 programs and then we're going to talk about three of the programs that'll kick off in 2025. At the next webinar that we have. We'll talk about the other three programs that'll kick off in 2025. And again, we'll end with a question and answer and I think that'll be about it. So again, thank you for joining us and with that I'll turn it over to calandra.

Speaker 2 [\(07:32\)](#):

Thanks Brian. So yes, so we are going to talk about 2024 programs and as Brian mentioned, we've got two of them that are coming up this year. We have one for sustained support general operating funds, and we have one for capital facilities projects, which we're calling Doors Open Facilities. So I'll talk about both of those. We talked about them a little bit more in depth in the previous webinar that happened in April. So I'll both refer you to that webinar for more details and also let you know that the guidelines for both of these programs will be on our website at the end of the week. So I'm going to move through these fairly quickly today. We can always answer questions via email and via phone later on and just know that there's more information that will be online very quickly. So for both of these combined programs, the total funding available will be 48 million.

[\(08:25\)](#):

Organizations who meet eligibility parameters may apply to both programs. So for sustained support, the timelines are also the same timelines. So just keep this in mind if you're an organization that thinks that you might be applying for both, the timelines do overlap and that again is just because of the parameters that we have to get the funding out by the end of the year, which we know is very important. But also we want folks to be ready and prepared to be able to submit those applications in time. So we're anticipating that those applications will be online and available by August 1st. The deadline will be September 5th, so right after that Labor Day Weekend program workshops, we're working on that schedule actually right now. So we'll have workshops throughout that whole open period and those workshops will be opportunities to meet both virtually and in person and have the chance just to ask us questions and to go through the specific application questions line by line and make sure you understand what we're looking for in those questions. Award letters will go out by December 31st of this year.

[\(09:33\)](#):

So getting into sustained support specifically, many of you will be very familiar with this and this year's sustained support program will look very familiar to anybody who has applied for or received sustained

support funding in the past. The big change from previous cycles is that this year is just one year of funding. So normally the sustained support cycle is a two year cycle. That two year cycle will come back again next year, but for this year only, it's just one year of funding. And again, that's \$24 million in total that will be available through that program and it will be for all four disciplines. So as Brian mentioned, we are bringing on the new discipline of science and technology. So the other disciplines of arts, heritage and historic preservation will of course continue to be supported through the program and we'll bring on that new discipline as well. And then for organizations that may find that they don't meet the eligibility requirements for doors open funding, we also have our ongoing lodging tax. So lodging tax is how for culture has funded these programs. Historically, that resource is not going away. We will still continue to receive lodging tax and we'll still continue to disperse lodging tax through this program. So if you find that you do not meet the new doors open eligibility parameters do not fear, we do have lodging tax available for you.

[\(10:59\)](#):

Criteria will also look fairly familiar to you. We have four criteria on that we use for the sustained support program. That includes resilience, public benefit, advancing equity, and then there are discipline specific criteria and for each one of those four disciplines that our panelists will be looking for. And then the big question, what will your award be? How can you think about what that might be? We have a combination of ways that we approach the award process. An organization's total budget size is one of those considerations along with the average score that the panel determines through the review of your application. That's the review of those different criteria on that we have. And then we also have some equity investment opportunities for locations that are outside the city of Seattle and in communities of opportunity. And just so you know, for the doors open funding, 25% of that funding will go outside the city of Seattle.

[\(12:02\)](#):

Moving on to the Capital Facilities grants, the Doors Open Facilities Program, this is a program that is for building, buying and renovating space dedicated to cultural work in King County. So this would be for any of the four disciplines, arts, heritage, preservation and science and Technology. And the intention is that these are projects that would be able to be ready to get started, would be ready to do groundbreaking or more within 24 months of the award date. So we're really thinking about projects that are able to move forward by December 31st, 2026. This is a Doors Open only funded program. We will be bringing back Building for equity, which has, because it has lodging tax associated with it, has a little bit broader definition of those who are able to apply that will be back in 2025. So again, if you are concerned that you may not be eligible, please reach out to us. We're happy to have that conversation with you and just know that we will have options that are available to you in the next year.

[\(13:09\)](#):

Within the Capital Facilities program, we have four different project proposal tiers. So these are different project sizes and how much funding you'll be eligible to apply for within those project tiers. So the way to read this is if your project size is \$250,000 or less, you're able to apply for up to 75% of your project, total budget and so on. So you can keep reading each one of those tiers. In that order, there is a cap of \$1 million total for all applicants. So I'll pause here for just a second because I know that these numbers are new and folks have been asking for them, but you'll want to find where your total project size is within this chart. And then if you move to the right, you can see what the total amount that you'll be eligible to apply for. Just a quick note that that is what you are eligible to apply for.

[\(14:06\)](#):

The panel review process will be reviewing all of those applications and making determinations about which projects we'll be able to move forward and at what level. So it does not guarantee that you would receive that total level, but it is kind of where you would be able to submit for moving back into criteria. Criteria. Here are quality and qualifications. This is really about how the project has been planned out,

how the project will help your organization achieve its mission. Feasibility is your organization's ability to fulfill the project as it's been proposed to for culture. So the ability to manage the budget, develop the project, administer the project, those types of things. And then the project impact is actually how the public will experience the project after it has been completed. And of course, advancing equity is part of all of our criteria. So this is your focus on historically marginalized communities. And now I will hand it over to BART for the public free access program.

Speaker 3 ([15:21](#)):

Good afternoon everyone. My name is Bart Cannon. As Brian graciously mentioned, I'm the new science and technology director here at for Culture and I'm very happy to be providing some information about our public free access program. So what is this program for? The purpose of this program is really focused on reducing barriers to access to cultural and science experiences. Research has shown over the years that the cost of participation is one of the greatest barriers. So this program is really focused on addressing that particular issue. So I want to start off on a general overview of the program with some highlights. First of all, 15% of the doors open funds are dedicated to public free access starting in 2025. Next slide please.

([16:12](#)):

And this program is also going to operate with an annual deadline. As has been noted, the application is now open to science and technology organizations. In addition to our previously funded organizations and disciplines and arts, heritage and preservation, our intention here is to make this application a low barrier application. Basically, we want to ask as few questions as we need in order to carry out the program and to make sure the applications are processed properly. And of course, the program will continue for culture's practice of applying equity investments for grants. So moving on to public benefit, the grants with all of our grants at for culture, whether they're funded by lodging tax or doors open, are about delivering public benefit to the public. So grant recipients are required to provide free and reduced cost participation in their programming. And I just want to clarify for the moment that this doesn't necessarily mean admission prices.

([17:14](#)):

Many of the groups that we have been funding over the years have always provided free programming. This is really focused on the programming you provide, not necessarily admission fees per se, despite the name of the program, it's really focused on providing that public benefit as broadly as possible. However, that public benefit in the next slide must meet certain criteria. The engagement must be real. So your programming should be mission engagement and meaningful. It has to be identical to paying. This doesn't mean that box seating, first class seating, but it can't be an inferior experience to paying participants. It also should be programming that you produce and for the general public and unique to this grant program that attendance must be fully documented. So what does this mean? This mean that headcounts should be taken somehow, this should be logged in your records and the documentation should be preserved for review if for culture requests it recording the attendance can be done in a variety of mechanisms.

([18:23](#)):

This can be some sort of headcount, but it can be done with a volunteer with a clicker. It can be sign-in sheets, it can be reports from a point of sale system, a variety of mechanisms. Finally, in the next slide, I want to note that the documentation is critical because attendance is used in determining the awards. It's not the only factor. However, we do have, as I mentioned earlier, equity investments playing a role here. So groups outside of Seattle in a community of opportunity or with the smallest budgets will also receive an equity investment. So thanks for your time. This is a very quick overview. My contact information as well as that of other presenters will be available at the end of the presentation today. Please feel free to contact me anytime if you have any questions about the program. And I believe I will then turn it over to our next speaker.

Speaker 4 ([19:18](#)):

Great, thanks part. I'm Dana Lan. I'm the Historic Preservation Program Director at For Culture, and I'm going to be sharing more information about Launch the New Doors Open funding program for new and emerging cultural and science organizations. Next slide. The Doors Open Ordinance states that the purpose of launch is to ensure that all geographic areas and communities and King County have access to cultural experiences. So this program purpose requires that we expand access for underserved areas and communities and the launch program priorities to support the development and growth of new and emerging cultural and science organizations, especially those based outside of Seattle in communities of opportunity or meeting other equity criteria. Next slide.

([20:12](#)):

As an overview, the doors open funding, 3% of that will go towards launch. It will like the other programs have an annual deadline and the first application cycle will be open in 2025. The application will be open to cultural and science organizations that have less than three years of operating history and have not previously received sustained support, or the organization must have had 501 C3 status for less than three years and be hiring regular paid staff for the first time. And to share a little bit more about these eligibility requirements, as many of you know for culture's longstanding sustained support program requires an operating history of two to three years minimum, which we recognize can be a barrier. So launch funding will serve as a bridge to sustained support for organizations that are just getting off the ground and it will provide earlier investment than we have in the past. Next slide.

([21:17](#)):

In terms of what to expect from launch, the program will offer multi-year unrestricted operating support along with access to additional capacity building services to help organizations reach a level of stability so that they can apply to sustained support when they transition out of the launch program for culture. We'll conduct countywide outreach and provide technical assistance for newly forming organizations in advance of the first application cycle. And this additional support is intended to help new organizations to submit a competitive application. There will be a dedicated launch program manager on four culture staff starting in spring 2025, and applications to the program will be evaluated through a panel process similar to other for culture funding programs. Next slide.

([22:14](#)):

So again, as with all for culture programs for organizations receiving launch funds, there will be a requirement to provide and report on public benefit in order to receive payment. And as with sustained support, public benefit may include free or reduced cost programs that increase access to culture or science. The reporting may include metrics such as visitation numbers or audiences served or hours and types of services provided. And the public benefit and reporting requirements will be tailored to each organization. We expect that public benefit may also include capacity building work, which we recognize is necessary for new organizations and will lead to growth in their reach and impact over time. And I'm going to pass it on to Chico for our last section and also available for questions at the end.

Speaker 5 ([23:10](#)):

Thanks Dana. Hi folks, I'm Chico. I'm the Heritage program director here at for Culture and I'll be sharing about countywide initiatives, right next slide. So the first program of countywide initiatives is going to be prioritizing supporting organizations that improve the quality of life quality and careers for King County cultural practitioners. So because doors open funding is only available to organizations, this program is our attempt to ensure that this historic level of funding is felt by the individual in our county as well as the organizations. Alright, next slide. So just some quick highlights. 7% of doors open funding will be available for countywide initiatives to be eligible for doors open countywide initiatives funding you must be, of course the door is open eligible organization, but that you are offering capacity building field services for individuals who are in the arts, heritage preservation and science technology fields.

[\(24:17\)](#):

And like many of these programs, these funds will be available every year with our first cycle happening next year. Next slide. So the what and why of this capacity Building field services. So field services might not be a familiar term to you. So it is a broad term that is describing a constellation of programs, resources, points of inspiration and networks, support capacity building for the sector and by specifically supporting field services for individuals countywide initiatives. Funding allows for culture to make investments in the people that lead and sustain our cultural sector because we know that we can't have a healthy sector without a healthy workforce. And that in turn helps to improve cultural experiences in King County for our residents and visitors. So that is why we are prioritizing field services for individuals with countywide initiatives. So we've found that most field services fall within five categories.

[\(25:21\)](#):

I'm not going to go all the way into it, but I'll share just a few examples of field services that fit into these categories to help illustrate just some of the public benefits that could be supported through this program. Next slide. So we'll take community building leadership development and training. So some examples of field services that fall within this category. They contribute to the creation of cohorts, communities and networks as well as field services that foster strong leadership and skill advancement. So some of those public benefits could be say a community of practice that is supporting education around anti-racist leadership practices for directors or for staff. Or another example would be a workshop that's maybe improving digital preservation practices at a museum or any other type of institution. Alright, now right next Apple category professional services and infrastructure. These are field services that offer business and operation support as well as assistance in accessing physical space and equipment.

[\(26:31\)](#):

So think access to affordable tax prep services or innovative financing options for purchasing cultural space. Okay, next slide. So this program will support field services for cultural practitioners in a few ways. These are still in development, but just to share some of what we're thinking. There will be multi-year funding available to organizations to maintain, expand and pilot field service offerings for cultural practitioners. And this would be on that annual operating cycle. And then we are also looking at a field service provider roster, which would be a centralized list that individuals could find online, they could browse for available resources within King County to help identify services that fit whatever their particular need might be at that moment. And we're looking at having a phased rollout for this with a little bit of work starting next year, but really in 2026. And then lastly, we'll be having some dedicated staff available to this body of work so that can grow and be responsive to what our practitioners need. That's what I got. Thank you.

Speaker 6 [\(28:03\)](#):

Hi everyone, this is Christina. Thank you Chico. Thank you to all our presenters. I am organizing and facilitating the q and a all along with my coworker Casey. And I'm going to ask some of the questions that have been already posted to our presenters and I'll be doing that until we run out of time. And so the first question I would like to pose, and this is for Calandra, someone is working in a nonprofit organization that has a component which is a television broadcast station and they have community events and journalism and other components that would seem to not be directly related to their broadcast station. And so they're wondering if their broadcast work is specifically, if it's specifically emitted from funding, can they still be able to apply for support under their non-broadcast programs?

Speaker 2 [\(29:16\)](#):

That's a great question. So this is related to some of the very specific language that's in the doors open ordinance and there's some language in there about the ineligibility of organizations that do media based work like broadcast television. And so I would say it would be really good for us to talk directly with this

organization and just get a little bit more level of detail on exactly how their organization set up and what percentage of activities are allocated to each one of those pillars. We've developed some guidelines to be able to help organizations walk through whether or not they would be eligible, but I think that would probably be best done sort of directly. So whoever that is that's asking that question, if you can just email me. My email is on the screen here, colander dot shoulders@forculture.org and we can help get you sorted out. But I will say that no matter what for sustained support, we still have lodging tax available for sustained support. So even if it turns out that your organization is ineligible for doors open, you would still likely be able to apply to sustained support.

Speaker 6 ([30:28](#)):

I have another question that I actually can answer, but Calandra, feel free to jump in. For those organizations that are not eligible for Doors Open, how do you apply for the lodging tax funding? Same process? Yes, for sustained support, both funding sources will be done through a single shared application. Clin, is there anything you'd like to add to that?

Speaker 2 ([30:55](#)):

Nope, I think that's exactly it. We're really trying to make it as easy as possible so that you don't have to figure it out on your end. We will sort folks out on the backend and figure out where the right funding goes. So yeah, not something that you need to be terribly worried about except for the Doors Open Facilities program where only that is only for folks who are eligible for Doors Open can apply.

Speaker 6 ([31:18](#)):

I also want to let people know that we are working on a schedule for our lodging tax programs. These were the program programs before Culture ran, before Doors Open was passed, and we will continue to run these programs and we're working on a schedule to be able to share with you and let you know what the lodging tax program schedule looks like for 2025. So for those of you who are wondering about that, just please be rest assured that we're working on the program for next year and we'll have information as soon as we can share it. Okay, next question. Jeff asked if the equity survey will be part of the facilities application.

Speaker 2 ([32:07](#)):

I think we're probably talking about doors open facilities for this year. So the equity, the separate equity survey that was part of last year's cycle or the last cycle is not going to be asked in exactly the same way. But advancing equity continues to be a priority for four culture. And so we'll be integrating questions that align with that sort of value in that approach within the application itself. But it won't be a standalone survey the way it was done last time.

Speaker 6 ([32:39](#)):

Thank you. Bart, I have a question for you. Leika asked a question about eligibility and I know that you're still developing eligibility for science, but maybe you could talk a little more leika question. What would agricultural programs or cooking or nutrition be eligible for science funding?

Speaker 3 ([33:03](#)):

Yeah, thanks very much for the question. Generally speaking, I'd say it need a little more information about the particular programming involved, but horticulture, definitely botany, biology, generally speaking, these are sciences and would be eligible for that cooking. I guess I would need to know more about that. But I can say that science and technology grants will not be able to support medical or nutritional advice. And the reason for that is medical advice is highly regulated by the state and federal

government and we just don't have the resources in order to review those types of applications. So medical advice we would definitely not be able to fund, but agriculture, horticulture, botany could come, definitely come into play. Again, I would state that I would need to have a little more information about the specific details of the program to give a better answer.

Speaker 6 ([34:06](#)):

Great. Thank you Bart. Dean, I have a question for you. It would be great if you could just clarify the 5 0 1 C3 and fiscal sponsor criteria. The question that I got from Marnie is can the launch recipients be in the process of getting a 5 0 1 3 and currently have a fiscal sponsor?

Speaker 4 ([34:29](#)):

Yes, they can. So organizations can apply for launch funding with a fiscal sponsor. The fiscal sponsor would need to also meet doors open eligibility requirements. So you can contact one of us on staff to determine if that's the case as well. But for the launch funding, the organization needs to have been in operation for less than three years and not have previously received sustained support. Or alternatively, they may have been in existence in some form longer, but have their 5 0 1 C3 status, specifically less than three years and be hiring new staff for the first time. It's kind of a convoluted pair of eligibility requirements and options, but essentially the doors open legislation required that organizations coming into launch could not have 5 0 1 C3 status for longer than three years. It didn't specifically say if they were not a 5 0 1 C3 more information about their operating history. So again, as with all these questions, if you have a particular nuanced situation, feel free to reach out to us with questions.

Speaker 6 ([36:00](#)):

Thank you. Dana. Here's a question from Kendra who asked if technology upgrades directly related to, let's see. This question I believe is if technology upgrades are directly related to cultural facilities funding.

Speaker 2 ([36:22](#)):

Yeah, that's a pretty common question and it really depends on sort of the size, scale, and scope of the technology upgrade. We do have an equipment program that will reopen in 2025, so I think depending on the size and scale of what that looks like within your overall program, we might direct you towards either this year's doors, open facilities program or next year's equipment program. So again, that's another one that I would just reach out via email and we can just talk a little bit more specifically.

Speaker 6 ([36:52](#)):

Thank you. And another one for you, land for sustained support grant, what is the total percent of total project budget that can be requested? So I think with this question, maybe if you could just go over again for clarification.

Speaker 2 ([37:11](#)):

Yeah, and so I think I heard you say sustained support.

Speaker 6 ([37:15](#)):

Yes.

Speaker 2 ([37:16](#)):

So sustained support, you actually do not make a request. So sustained support, you will tell us about your organization, what kind of programs you do, your community, what your public benefits are, and then we

will go through the panel process. We have a total amount of funding that we'll be able to distribute amongst all of the applicants that are eligible and meet the panel's minimum specifications. We are anticipating that we will have somewhere in the range of 700 to maybe 800 organizations that will fall into that eligibility and granting guidelines. But you do not need to request a specific amount. You will just tell us about your program and your organization and we will make a grant to you. That's General operating Support.

Speaker 6 ([38:03](#)):

Okay. I have another question that I think we both can answer, Calandra. Is there a total cap on the annual amount funding received per organization? I think I'll give that to you to clarify for the facilities and sustained support. And can folks secure awards for multiple programs? This is two questions in one and I would say that yes, organizations could apply for different grants. And if you could answer the first, and I'll just repeat it, is there a total cap on the annual amount of funding received per organization?

Speaker 2 ([38:42](#)):

We do not have any sort of a cap set up currently around the total amount of funding that an organization might receive.

Speaker 6 ([38:49](#)):

Thank you. I'm just reading the questions, just so you know, I'm catching up. And for public free access. Bart, I have a question for you from Kevin. Are events that are admission free for all attendees eligible?

Speaker 3 ([39:12](#)):

Yes, definitely. So again, it's public free access, so it's really not focused on just ticket prices. So it's programming which is provided at free or reduced costs for the public. So yes, free programming is absolutely eligible. In fact, I would personally highly encourage that and it's been a practice that many of our groups that we funded for years have traditionally provided. So absolutely, that's something we're happy to support.

Speaker 6 ([39:40](#)):

Thank you so much, Bart. I have a question from som and if we can't answer this one live, we can get back to you some with an answer. For the capital facilities grant, can we use volunteer hours to count as part of the budget? For example, if our project is 50 k, can our community help with the labor to help make some of the 25% difference?

Speaker 2 ([40:04](#)):

I think that's one that I would like to get back to them directly on just so we can talk through what the specific budget numbers are that we request.

Speaker 6 ([40:15](#)):

Sounds great. Thank you. So I have a question from Susan and I am wondering if this is related to science funding. Can an organization that is digitizing film and archiving historical photos qualify for this program? This might actually be more applicable to our Heritage program.

Speaker 3 ([40:46](#)):

Chico, do you want to take that one?

Speaker 7 ([40:51](#)):

Which program are they referring?

Speaker 6 ([40:54](#)):

I apologize. I think this was actually, maybe it could be for public free access. No, I apologize. Let's move on. And Susan, if you want to email me directly, I'll make sure that your question gets answered. For public free access, can a non-science org incorporate science programming to apply for this? Well, public free access is actually for, and maybe Bart, you can answer this.

Speaker 3 ([41:28](#)):

Sure. Without knowing the details, I would just simply say that the public free access program is interdisciplinary, so you don't have to be a science organization for that. You could be Heritage Arts or Preservation, a broad range. And many organizations employ different types of programming. So I guess at the surface level, I would say it's not discipline specific. It would just depend upon what your relevant programming is. So I'd be happy to, if you'd like to reach out, I'd be happy to provide, get some more information and answer that one in greater detail.

Speaker 6 ([42:06](#)):

Thank you, Bart, we appreciate that. I have one more question for you about public free access. Are group classes that people need to register for in advance eligible for public free access funding?

Speaker 3 ([42:20](#)):

Yeah, I think this is another one where I would need more information. Is it in a K through 12 setting? Is it open to the general public? So some of these guidelines are being developed, but I think it would need to have more information about that first. Again, please feel free to reach out to me. I'd be happy to chat about that.

Speaker 6 ([42:38](#)):

That's great. Thank you so much. I believe I'm just doing a quick look through the questions. I believe that this is of the questions that I have to share. Again, if those of you who are attending would like to follow up on some of your questions with us, please do. We'd be happy to talk to you or email you individually with more information. So information. With that, I'm going to pass it back to Brian.

Speaker 1 ([43:11](#)):

Alright. Thank you all for joining us today and thank you to all the folks from For Culture who have been working so hard. I mean just day in and day out to set up this program and make sure it actually works for everybody. That's on the call and beyond. So thank you to the four culture staff for all that they do. And for presenting today, we'll have another share out on August 6th at noon, so we encourage you to take a look at that. This webinar itself will be available shortly on our website and we've been doing translation in a couple of languages as well. So if you could help spread the word about the great work that we.